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History In The Making

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# TOWERANDTOWN

THE MAGAZINE OF MARLBOROUGH'S COMMUNITY AND CHURCHES

NUMBER 675 OCTOBER 2017



# **History In The Making**

I wonder how much we are aware that we are each making history as we go along our merry way each day? This edition aims to document slices of history in the making around Marlborough, some of it contemporary, some of it already historic.

Pamela Horril, born Pamela Stedman, offers us a series of memoirs of her schooling in Marlborough, where her father AR Stedman was Head of Marlborough Grammar School. No doubt he had no inkling that he would make history by having a whole school site named after him. Similarly with John Dancy and the new building going up opposite the Memorial Hall.

For its part, contemporary Marlborough is busy fashioning its own contribution to history. The Crown Estate field across from Tesco is taking a deep breath as it awaits the builder's shovel. Longdon' along the Bath Road has been pulled down for a complete rebuild. On the London Road a new set of retirement homes awaits. At the west end of George Lane, No 44 has spawned a handsome offspring 44a, while across the Pewsey Road the old Citroën garage is transforming itself into yet more dwellings. The new Marlborough St Mary's Primary School awaits its first pupil footfall and new shops are taking shape behind Waitrose.

On the wider stage, Karen Smith gives us an insight into Restorative Justice; Sue Pells dilates on Americanisms; and a review of Yanis Varoufakis's book describing his negotiations with the EU on behalf of Greece makes us wonder quite what history is in the making for our own United Kingdom.

Hugh de Saram - Editor

Cover photos, clockwise from top right: St Peter's (the old Grammar School;) 44a George Lane; St Mary's new building; Longdon, Bath Rd; Renaissance Retirement.

Compiler: Hugh de Saram Proof readers: Julia Peel

# AR Stedman, by his daughter Pamela Horril

Mr Stedman was appointed Headmaster in 1932 at the age of 29, the youngest ever to be appointed at the Grammar School. He had graduated from King's College, London, and he was awarded an AKC (Associate of King's College). After this he taught History at St. John's Exeter and King Edward V1th School in Melton Mowbray (where the organist and choirmaster was Malcolm Sergeant).

In 1946 there were 343 pupils together with 20 teachers. Dad knew all the pupils' names, and the nick-names of most of the staff. He was very proud of his school and took great delight in his pupils' achievements. He always had time for anyone having problems at school or at home.

Music was important to my father. Many of us joined the choir or learnt to play an instrument. Some of us attended the Wiltshire Rural Music School, held at Grittleton once a year. The Governors gave us all a small grant to enable us to go. It was here, unknown to the 'old man', I met my future husband 66 years ago this July.

My father supervised the building of the small brick pavilion to provide changing rooms on games days. The water tap in the hedge was useful on hot days. The hockey pitch alongside the Ital-



ian Prisoner of War Camp provided attractive and appreciative supporters on their side of the hedge!

Dad routinely checked the school every Saturday. On one occasion he discovered an escaped prisoner on the run from Bristol prison had broken into the canteen, slept there, made a cake and had a meal of tinned corned beef! The prisoner was recaptured walking to Reading.

The beautiful Mulberry tree in the grounds was a favourite with my father. I fed my silk worms on the leaves!

My father developed a strong attachment to Marlborough and its surrounding villages. He lectured extensively for the WEA (Workers' Educational Association) in the area and eventually put these lectures together in a book called 'Marlborough and the Upper Kennet Country'. [Available in the town library; Ed]

# Clergy Letter: Fr John Blacker

#### The Widow's Mite

The patterns of giving in our age have become very strange. All societies have their own traditions, but we seem to be developing elaborate exchanges that are becoming more burdensome both to the giver and to the receiver. At weddings, for example, there are now lengthy and usually expensive lists sent out by the engaged couple to those who have been invited to the celebration. This avoids their feared outcome of receiving fourteen toasters, and it does help the givers know that they are providing something of value to the couple, but it also takes away spontaneity and imagination.

This is, of course, just the beginning of the matter. The couple now feel obliged to provide gifts from them to anyone who has helped them on their happy day, from parents and witnesses to bridesmaids and pageboys... the list can nearly grow to that of the size of the invited assembly. These patterns of behaviour quickly take hold and become social conventions and their influence seeps through and influences our children as well. So now Christmas, birthdays and other celebrations also have their code of giving. The letter to Santa has been superseded by clear messages to parents as to what is and is not acceptable. A recent article on the advantages and disadvantages of this development took the outrageously expensive demands in its stride. What it found most challenging was the request for a "surprise".

When faced with the vast problems of our world we often plead our own helplessness and inadequacy. We cannot, on our own, feed the poor of the world or change violence to peace. Yet the existence of all our charitable organisations, Christian Aid and CAFOD as two brilliant examples, are based on the fact that it is every little that counts. The work of such charities is made possible by those of us who are not put off by our own lack of greatness or wealth, but give generously from the little we have. It is out of that little that the poor of the world are healed and fed.

When we offer to help, even in the most insignificant way possible, we make the love of Christ that bit more present in our world. At such moments, as Saint Paul teaches, nothing comes between us and the love of God made visible in Christ Jesus Our Lord.

# Renaissance In The London Road

# The Editor investigates new build on the London Road.

The ground of the old builders' yard just west of Combe End Court is entering a new period of its history. Renaissance Retirement is making a unique contribution to those buildings that cater to the older community in our town.

The firm dates back to 1997 when they were hand-picked by HRH Prince Charles to design and build the very first retirement apartments at his flagship development in Poundbury, Dorchester. Since then they have been evolving steadily, developing apartments with generous space, high quality internal and external specifications, mezzanine galleries and well landscaped gardens as they try to match the ever-evolving needs and tastes of their customers. Bigger bedrooms, wider hallways, more storage space, *en suite* bathrooms, high-spec kitchens, generous, gated car parking space: the modern oldie is hard to satisfy!

Not content with the necessities of accommodation, each Renaissance development aims to create a community within itself. A common drawing room offers the opportunity for residents to welcome family and friends. The on-site concierge organises events such as coffee mornings, short mat bowls, wine tasting and even fish-and-chip Fridays! There is also a guest suite where family and friends coming long distances to visit can stay overnight for a nominal fee, without having to kip down on the floor or the couch, or spend a fortune on a hotel. In addition, many apartments are two-bedroomed.

Marlborough has quite a number of retirement developments and they vary in all sorts of ways. As mobility perhaps declines with age, proximity to the centre of town or to the Marlborough Medical Practice may become important, while more energetic folk may appreciate sites nearer the downs or Savernake Forest, offering more incentive to keep taking exercise. Renaissance has chosen a median location, with easy egress out of town via the A4, Hungerford and the motorway whilst still

being on the flat for the walk into town. Along George Lane, on the other hand, you will soon be able to live courtesy of McCarthy and Stone and have Treacle Bolly and Granham Hill right on your doorstep. You pays your money and you takes your choice!



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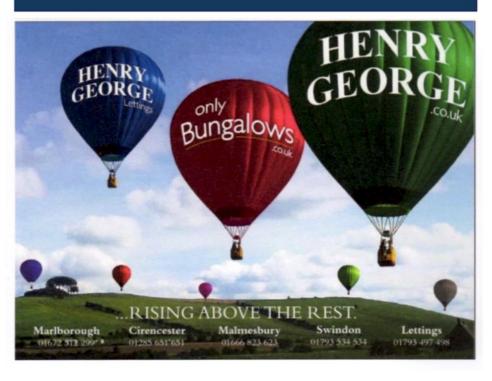
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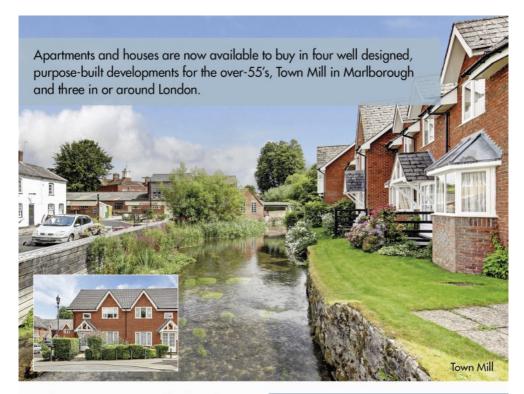


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# **Brilliant Young International Musicians in St Peter's Church**

Sunday 29 October, 7.30pm

Judith Choi Castro (violin) and JP Ekins (piano) Sonatas by Mozart, Brahms and Cesar Franck



# MBG Marlborough Brandt Group

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# Annual Marlborough Brandt 'Harvest' Lecture Mark Goldring CBE, Director of Oxfam

8.00pm Thursday 2<sup>nd</sup> November Theatre on the Hill, St John's School, Marlborough

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# GOOD MEAL, GREAT TALK, WONDERFUL FRIENDS

The Marlborough and Hungerford Ladies Luncheon Club meets at Hungerford Town Hall with the catering done by Coleshill of Swindon. There is a guest speaker on each occasion.

Contact Caroline Goodfellow on 01672 516353 or Kathleen Walker on 01488 684861

# Can You Help?

Drivers wanted at Kennet Community Transport to cover holiday/sickness leave of the full time driver in taking the elderly to/from the Jubilee Centre. Call Alexander Kirk Wilson 01672 513861

# Readers' Responses

Tower and Town welcomes readers' responses to any items in the magazine and undertakes to give serious consideration to publishing them subject to suitability and space.

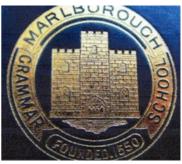
Please correspond with chairman@towerandtown.org.uk (18 Kelham Gardens, SN8 1PW).

# The St Peter's School Building

Pamela Horril on what was then Marlborough Grammar School

We students were proud of our building, built in 1904 with its coeducational status emphasised by the two front entrances, headed 'BOYS' and 'GIRLS'.

The MGS building today stands on the site of the 1214 Medieval Hospital of St. John. No teaching took place there although it did in many Medieval Hospitals. By 1572 it was called 'The School'. The first Master of the school was Mr Gyll. According to the records he received an annual salary of £13.6 shillings and 8d (£13.33 in new money). In 1577 the old hospital building was demolished and the next school was built for £112.



In 1791, due to the popularity of this Marlborough Free School, the corporation replaced this building with a new red brick building at a cost of £1,428. In 1816 the present school bell was recast in the Aldbourne Foundry, now long closed. The inscription on the bell reads:-

LAWES A.M. 1816

BY

#### J. WELLS ALDBOURNE

That building was replaced in 1904 by the one that still stands here today, and has become a well-loved landmark in the town. This building and its equipment cost approximately £6,000. The County Council contributed £1,500, Marlborough Rural District Council £500, Pewsey, Ramsbury and Hungerford Rural District Councils gave £250 each. The further £2,500 was paid by the Governors.

The foundation stone was laid on August 1st 1904 by the Marquis of Aylesbury.



Helped by Elizabeth Edge and my sister Alison, I was privileged to unveil a second stone to mark the school's 450th anniversary in 2000. This was arranged by the old Student Association Committee under Mr Dennis Lavis.

Extensions were added in the 1930's.

# St Mary's Infant School: Pamela Horril

# Memories of an earlier St Mary's School

I started school at St. Mary's "up Herd Street" in 1940. The Infant School consisted of one huge room with an enormous sliding partition which was opened as required with much shoving and pushing. It was girls only – the boys went to St. Peter's down the High Street (today's town library).

War had been declared. The air raid warning and the all-clear alarms were sounded from the Town Hall, sounds which to this day evoke memories. We carried our gas masks in cardboard boxes with a string shoulder strap. We were subjected to random gas mask tests and on one occasion the authorities brought *real* gas into school to test everything out. I dodged it all by going across the playground to the lavatory block which held square wooden boxes, each with a hole in the middle of the large square seat – very difficult to climb onto. The flush came at intervals and passed down the row of loos until all had flushed. I remained there, quite frightened, until all the people had left, then I crept back into the huge classroom which stank of the terrible gas.

Miss Thomas was a lovely Headmistress. She taught us to read *en masse* with the vowels always up on the board for word formation. She would have each of us at her desk every day to read to her. Miss Bryant taught us arithmetic; she arranged the 12 times tables on doors all around the room. We really enjoyed this daily task; it brought out the competitive side in us. Every morning we lined up to receive our spoonful of government-issue cod liver oil and malt to prevent rickets; it tasted DISGUSTING. The spoon was wiped on some sort of paper between pupils.

We were put into teams: red, blue, green, yellow. I was blue. Every Friday afternoon our weekly points were counted. The winning team then had the appropriate coloured team star stuck to its poster on the partition wall. Looking back, it was a good introduction to learning to live with failure - not always being on the winning team!

The new St Mary's takes shape



# Arts Review: Gabriella Venus

# Annie Monk at the White Horse Gallery: Acrylics

There is a universal sigh when September arrives – its "back to school", let's get ready for Christmas and the miserable 4 pm blackouts. If, like me, you are suffering from a bout of summer withdrawal symptoms, I suggest you take yourself off to The White Horse Gallery, where the very essence of those two marvellous weeks we had in June are captured in the hot, energetic acrylic and mixed media work of award winner and White Horse tutor, Annie Monk. Following her national award for floral study, Annie's floral paintings are now promoted and sold in many leading art galleries in London and around the country.

Simply titled *Acrylics* this exhibition of new abstract work is as bold and as rich as the very medium itself. Annie's work largely focuses around landscapes, seascapes and still life. Thick textures, strong colour, and a healthy measure of energy and spontaneity are the very tools with which Annie builds her work. These are the things that motivate the artist, and direct her, as well as the painting, allowing greater freedom of movement, taking any piece in a new direction. In some cases, the painting has ended up being totally different from the original idea. This tactile approach to working means there can be more room for interpretation from the viewer.

Each time you see this exhibition, you spot something new: you see things differently, something has changed, you see more colours or a different structure. To understand what is trying to be achieved in each piece, you need to stand back far enough to see the form in its entirety. Each piece becomes more complex and unclear the closer you get, but this reflects the way Annie builds her pictures, and how her quick techniques, instinct and imagination help the painting to evolve.

This is a hot, majestic, interesting exhibition that echoes those balmy summer nights. I've eyed up two already.



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# Autumn - Or Is It Fall?

# Sue Pells confronts her feelings on Americanisms

Having recently been subjected to yet another assault on my senses with a fellow Englishman 'envisioning' something or other, it set me thinking about, and lamenting, the extent to which 'americanisms' have crept insidiously into our everyday English language. With, sadly, the first signs of autumn slowly creeping in, I thought, happily, that at least we haven't adopted the term 'fall' instead of autumn. I looked it up to see if I could discover where the term 'fall' came from. I was surprised to find that it was an English expression.

Before either term was coined, this season was known simply as 'harvest'. As more people gradually moved from working the land to living in towns, the word 'harvest' lost its reference to the time of year and came to refer only to the activity of reaping. It is thought the word 'autumn' was borrowed from the old French word 'automne' around the 15th or 16th century, and gradually gained on the term 'harvest'

Although we Brits regard 'fall' as an American barbarism, it is in fact an old term for the season originating in England around the 16th century or earlier – and came from 'fall of the year' or 'fall of the leaf'. By the 17th century it took the one-word form, long before the development of American English. Fall and Autumn emerged as the two accepted terms in England. However, the term 'autumn' didn't gain prominence until the 18th century when the term 'fall' was eventually considered archaic.

When the British first colonized America they took both forms of the word with them. Over time, the Americans adopted 'fall' whereas the English back home stuck to 'autumn'. By the 19th century 'fall' had become an 'Americanism'

So, I have learned something new, and have corrected my prejudiced view on at least one 'americanised' English word. However, I still cannot forgive a bank cashier in the States many years ago when we were cashing travellers' cheques saying, "Oh, you English are the people who put extra letters in words."

My blood boiled!



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# The Tesco View Development

## Alexander Kirk Wilson investigates

The planning process grinds slowly, but it does grind. This development of 167 homes on what was Crown Estate agricultural land to the west of the Salisbury Road is steadily inching towards construction. The Crown Estate, after getting outline planning permission, sold the site to Redrow, whose board stands by the Tesco roundabout. The Crown Estate do not build houses themselves, though they always keep an eye on progress to ensure their standards are not compromised by the housebuilders they choose.

Redrow's initial planning application was welcomed in principle by the Town Council, but with serious reservations. These have been addressed by Redrow and revised plans are with Wiltshire Council as I write, having been welcomed by Marlborough Town Council; they will probably have been approved as you read this. The layout is somewhat modified and comprises more three-bedroom houses and fewer big five-bedroom ones. Also the social housing is more integrated into the whole. The hotel by the roundabout, which the Town Council regards as an essential part of the scheme and was omitted from the first application, is now close to agreement between Redrow and a national hotel chain. So when will construction begin? Who knows, but maybe next spring.

Many people - and especially the elderly like me - deplore such developments, particularly on agricultural land. But it is inevitable and has been so ever since the Black Death. And not only is the population continually growing, but we live more and more in smaller and smaller units; every divorce requires one more home, children leaving home to work expect to find a flat rather than a room with a landlady. Furthermore we have a skewed notion of how full the country is because maps grossly exaggerate the area taken by roads, railways and individual buildings at the expense of the agricultural backcloth. Flying my hang glider across country, roads unless they were motorways - were almost indistinguishable from hedgelines. Because we drive along the roads, which is where the buildings are, we underestimate the area behind which is not built up.

# Nugget From a David Maurice Sermon

But our calling is to be in some way the answer to our own prayer: to be a people who are channels of God's grace through which something of God's kingdom may come here on earth.

# What's on in October

# Regular events

#### **Every Monday**

7.30pm: Christchurch. Marlborough Choral Society.

7.45-9pm: Bell-ringing practice at St George's, Preshute.

## **Every Tuesday**

10-11.30am: Christchurch. Friendship Club.

2.45pm: The Parlour, Christchurch. Women's Fellowship.

7.30-9pm: Bell-ringing practice at St Mary's, Marlborough.

#### **Every Wednesday**

10am: Jubilee Centre. Drop-in, Tea/Coffee. 12.30 Lunch.

1.30-3.30pm: Town Hall. Sunshine Club for the over 55s.

7.30-9pm: St Peter's Church. Marlborough Community Choir.

7.30-9pm: Bell-ringing practice at St John's. Mildenhall.

2-3pm St George's, Preshute (*every 2*<sup>nd</sup> & 4<sup>th</sup> Wed) Teddy Prayers & Picnic. A service for tea & cakes for U5's & their carers.

# **Every Thursday (or some Thursdays)**

10am: Jubilee Centre. Drop-in, Tea/Coffee. 12.30 Lunch.

10:30-12 noon: Kennet Valley Hall, Lockeridge. Singing for the Brain.

Alzheimer's Support. 01225 776481. (Every Thursday during term-time.)

1.30-3.30pm: Wesley Hall, Christchurch. Macular Society (last Thursday in the month).

2pm Mildenhall Village Hall. Marlborough Floral Club. £30 a year membership. £5 guest. 520129. (1st Thursday in the month).

# **Every Friday**

10-12 noon: Christchurch Crush Hall. Food bank and coffee morning.

## **Every 2nd Saturday**

10-12 noon: Library. Marlborough & District Dyslexia Association. Drop-in ad-

vice. Help line: 07729 452143.

# **October Calendar**

# 1<sup>st</sup> (Sunday)

Final day of Marlborough LitFest. www.marlboroughlitfest.org 7.30pm Kennet Valley Hall, Lockeridge. Film: 'Another Mother's Son'. £6. 86661518.

# 2<sup>nd</sup> (Monday)

2pm Kennet Valley Hall, Lockeridge. Embroiderers' Guild. Talk by Meike Laurenson: 'Me and my Hats'. 861658.

# 3<sup>rd</sup> (Tuesday)

4.30pm Quaker Meeting Hall, The Parade. Tea followed at 5pm by Open Meeting: 'Refugees & forced migration'.

# 4<sup>th</sup> (Wednesday)

7.30pm Wesley Hall, Oxford St. WI. Talk by Rachel Wetton: Splitz Support Service (Domestic Abuse, Separation and Divorce). Guests welcome.

# 5<sup>th</sup> (Thursday)

8pm Town Hall. Marlborough Folk Roots. Concert: Edgelarks.

# 6<sup>th</sup> (Friday)

7.30pm The Merchant's House. Jackie Macbeth: 'An Evening of Stories & Songs inspired by Marlborough & the surrounding countryside'. £15 (£12 MH Friends).

# 7<sup>th</sup> (Saturday)

First Mop Fair. High St closed Noon Friday to 8am Sunday.

# 8<sup>th</sup> (Sunday)

7.30pm Marlborough College Chapel. Concert: Southbank Sinfonia. £20.

# 9<sup>th</sup> (Monday)

6-9pm (and Tues 10<sup>th</sup> 10am-3pm). Devizes Autumn Fair. Devizes Sports Club, London Road, Devizes SN10 2DL.

7.30pm Bouverie Hall, Pewsey. Pewsey Vale Arts Society. Lecture by Monica Bohm-Duchen: 'Pickled for Posterity: British Art and the Second World War'. Guests welcome. £7. 07775 683163.

# 11<sup>th</sup> (Wednesday)

12:30pm 40 St Martins. Widows' Friendship Group Lunch. 514030.

7.45pm Wesley Hall, Oxford Street. Gardening Club. Talk by Floyd Marcel: 'Clematis'.

# 12<sup>th</sup> (Thursday)

 mid December. 10am-4pm St Peter's Church. Charity Christmas Card Sale. 7.30pm Town Hall. Film: 'Sense of an Ending' (15). £5 in adv, £6 at door.

# 13<sup>th</sup> (Friday)

Marlborough College. Start of Half Term.

9.30pm Stonebridge Wild River Reserve. ARK Moth Night.

# 14th (Saturday)

Second Mop Fair. High St closed Noon Friday to 8am Sunday.

# 16<sup>th</sup> (Monday)

11am. Ellendune Hall, Wroughton. Kennet DFAS. Lecture by Richard Thomas: 'William Cobbett and James Gillray: Political and Personal Cartoons of the Early 19<sup>th</sup> Century'. Guests welcome £7. 01793 840790.

7.30pm Kennet Valley Hall, Lockeridge. KV National Trust Association. Talk by Meriel Larken: 'The Ship, The Lady & The Lake'. £4 (£3 for members).

# 19<sup>th</sup> (Thursday)

St John's Academy. End of Term 1.

7.30pm St Peter's Church. History Society. Lecture by Ian Macdonald Watson: 'The Glorious Revolution of 1688/89'. Guests welcome. £4.

# 21<sup>st</sup> (Saturday)

7.30pm St Peter's Church. 'A Capella' Concert. Tickets on door.

# 25<sup>th</sup> (Wednesday)

2-5pm The Merchant's House. Bridge Afternoon. £40 per table including Tea, Raffle & Prizes. In aid of MH Appeal. 511491 (Victoria Egerton).

# 26<sup>th</sup> (Thursday)

7.30pm Town Hall. Film: 'Their Finest' (12A). £5 in adv, £6 at door.

# 29<sup>th</sup> (Sunday)

Marlborough College. End of Half Term.

7.30pm St Peter's Church. Brilliant Young Musicians Concert: Piano (JP Ekins) & Violin (Judith Choi-Castro). £10 (£8 St Peter's members).

# 31<sup>st</sup> (Tuesday)

St John's Academy. Start of Term 2.

# Refugees and forced migration

Marlborough Quakers will be hosting an open meeting on this topic on

Tuesday 3rd of October, 4.30 pm for 5.00 pm

in the Quaker Meeting Hall, The Parade, Marlborough, SN8 1NE

Tea will be available at 4.30pm, and the meeting will start at 5.00pm, ending around 6.15pm.

# Book Review: Hugh de Saram

# Adults in the Room, by Yanis Varoufakis

Yanis Varoufakis, a passionate Remainer, was Greece's Finance Minister for 162 days as his country tried to re-negotiate the terms of its bailout by the so-called Troika – the IMF, the ECB and the European Commission. His blow-by-blow account of those 162 days makes absolutely gripping reading. In the process, he comes to a view of which we in Britain would do well to take heed, namely, that the EU regards it as against its interests to allow any re-negotiation to succeed since that would set a precedent for others to try the same thing. The EU's iron rule, he concludes, is to make the process so appalling that no-one else ever sees fit to try it again.

Varoufakis identifies a number of techniques used by the EU.

First is 'the eurozone runaround'. "A finance minister who wants to table, say, debtrestructuring proposals, is simply denied the name of any person to speak to or a telephone number to call so that he or she simply does not know who to talk to."

Second is what he calls 'the Swedish national anthem'. "I would take [my carefully argued proposals, tested on some of the highest authorities in their field] to Greece's creditors...only to observe a landscape of blank stares. It was as if I had not spoken...I might as well have been singing the Swedish national anthem."

Third, he identifies 'the Penelope Ruse'. Penelope, wife of Odysseus, was pestered by suitors during her husband's long absence at the Trojan war. Her technique for keeping them at bay was to promise an answer to their proposals once she had finished weaving a certain burial cloth that she had on her loom. Unbeknownst to her suitors, all the work she did during the day, she undid during the night, so the burial cloth was never finished. Time and again, when Varoufakis thought he had made progress on the Monday, come Tuesday something would happen – often, he found, as a result of a discreet phone call from Berlin - to put things right back to square one.

Varoufakis's sysyphean efforts to engage with the Troika were consistently rebuffed and undermined; engagement was simply refused. However, the story is greatly saddened by the fact that the Greeks themselves were not united in their approach, and in the end the Troika succeeded in driving enough wedges amongst them that they capitulated and signed up to the very Memorandum of Understanding against which they had been elected to fight.

I came away from this book with a vivid insight into Greek tragedy and a much sharper sense of what is at stake in our own EU negotiations. It should be compulsory reading for all MPs.

# **News from the Churches – September 2017**

# Sunday 1st October

All Age Worship for Harvest at St Mary's 10.00am All Age Worship for Harvest at St George's with the Junior Georgians Choir at 10.00am



All Age Worship for Harvest at St John the Baptist at the later time of 11.15am

Donations of food and toiletries will be shared between The Filling Station, Swindon and Devizes foodbank.

The Filling Station provides food and provisions to those in need on the streets of Swindon, currently on one evening a week. In addition it provides a focus for other professional agencies to make contact with homeless people and to make appropriate interventions.

**Devizes foodbank** (part of The Trussell Trust's UK foodbank network) provides three days of emergency food to local men, women and children in crisis. As well as receiving nutritionally-balanced food parcels, people visiting the foodbank are welcomed with a cup of tea, listened to and signposted to agencies that are able to help resolve the underlying cause of the problem.

# Women's Fellowship at 2.45pm in Christchurch

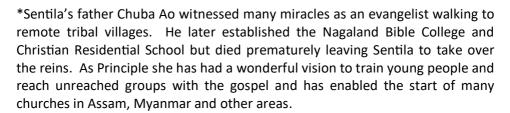
3<sup>rd</sup> October Sentila and Moa Ao (\*Missionaries in Nagaland, N.E. India – see information below)

10<sup>th</sup> October Chrissy Whittington

17<sup>th</sup> October Rosie Beal

24<sup>th</sup> October Ruth Richards

31<sup>st</sup> October Members Meeting



Marlborough Area Poverty Action Group (MAPAG) next meets at the Friends Meeting House, The Parade, Marlborough at 7.30pm on Monday 9<sup>th</sup> October with an update about Devizes foodbank from visiting speaker, Liz Starling (Devizes foodbank project manager). All welcome to attend the meeting.

#### Seniors' Sunday Lunch Club

The Sunday Seniors' Lunch club at Christchurch, Wesley Hall will be held on Sunday 8<sup>th</sup> October at 12.15. Please contact the Christchurch Office (513701) by the Friday before to book a place. Cost is £7.50.



#### **Philosophy in the Pub**

Takes place at The Lamb, The Parade, Marlborough on Thursday 19<sup>th</sup> October, 7.30pm. All welcome to enjoy a drink and discussion. For more information, please contact Janneke (jblokland@gmail.com / 515970).

## **Quakers Open Meeting: Refugees and Forced Migration**

Tuesday 3<sup>rd</sup> October starting at 5.00pm, ending around 6.15pm (tea available from 4.30pm) in the Quaker Meeting House, The Parade, Marlborough, SN8 1NE

The chief purpose is to help us know better what is being done, in our names as citizens, to deal with the difficult and complex problems of those forced away from their homelands.

The principal speaker will be Dr Nick Maurice who has first-hand experience of what goes on as well as information about present efforts to help resolve the problems.

## **The Filling Station**

For information about the October Filling Station's date and venue, please contact Helen Stokes: hcstokes@qmail.com

Meets weekly on Thursday evenings 7-8.30pm in the Youth Room at Wesley Hall, SN8 1AH, for young people aged 11-16.

**Any Time;** for young people aged 10 - 14. Meets weekly on Sundays (apart from the first Sunday of the month) at 4.15pm at Christchurch and moves to St Mary's Church to join the 5.30pm Informal Worship service.

Please continue to pray for our young people and for the Youth Groups: Devotion and Anytime.

Father Howard Gilbert (son of Eileen and Eric Gilbert) is an Anglican priest living in Cirencester and Area Dean of the South Cotswolds with his wife Susie and two daughters, Daisy, 6 and Lucy, 4. Howard spent half of his 3 month Sabbatical researching how the church can attract, keep and then work with young people when on Sundays they are drawn to outside group activities. His congregation of 120-150 has a large number of young people. Howard trained for six months and then competed in the Ironman Challenge during the second half of his Sabbatical in order to raise a significant sum for his chosen charity and also to overcome his fear of deep water, suffering from Bathophobia. He has just completed an Ironman Challenge in Kalmar, Sweden in 14 hours, 17 minutes and 7 seconds. It consisted of a 2.4-mile swim in the sea followed by a 120-mile bike ride then a marathon run of 26.2 miles. This was a major challenge for him, both physically and mentally. He raised in excess of £4,000 for Mercy Ships. He chose this charity as the medical staff gives their services free so any money raised will be used efficiently.

Eileen Fortune was 90 when she died. An only child, after her parents Emily and Reg's death she continued to lived in the bungalow at Clatford which they built just after the war. She went to the Grammar School at the bottom of the Parade [see Pamela Horril's article, p8; Ed] and became life-long friends with Eileen Ward, neé Calvert. She was a bridesmaid at Eileen and Leslie's wedding in 1951. She went to Salisbury Teacher Training College and was appointed to Lockeridge School in 1947, staying in the same post for 40 years. She taught the 5- to 7-year-olds but helped older children with music and needlework. Her firm but gentle teaching style was very much appreciated by parents and children, and by me when I did two weeks school practice in her class in 1953. She cycled to Lockeridge until the great day when she passed her driving test. She gave her L plates to two Clatford boys, probably hoping to encourage them to drive. She attended St George's regularly until her health failed.

Town Councillor and former Mayor **Bryan Castle** celebrated his 80th birthday with his sons, Dan and Joe, and their wives and his granddaughter, Sophia, on the Coventry canal near Birmingham. Canal barges are second home to Bryan. He and Ian Perryman have manned one of the Bruce Trust boats for a week each year for about 20 years taking people with learning difficulties on holiday. Late birthday greetings to Bryan.

Lucy Jones, neé Amor, died in August. She lived in Burbage and moved to Longleat after her marriage to her former husband, Eric, who was a gamekeeper on



#### 18th, 19th November 2017

# TO ENTER OR NOT TO ENTER, THAT IS THE QUESTION

Closing date for the Royal Wootton Bassett Speech and Drama Festival is fast approaching

The closing date for all entries is 30<sup>th</sup> September 2017.

## **AVE**

Avebury Vocal Ensemble will be singing at St Mary's Church, Great Bedwyn Saturday 21<sup>st</sup> October, Trafalgar Day

Rutter: Requiem
Chilcott: A Little Jazz Mass

The concert will start at 7:30, and tickets are £10 on the door.

#### Family News continued

the estate. They moved to their newly built council house in St. Margarets Mead in 1953 and Lucy stayed there all her life. She worked as a carer at Highfield Residential Care Home but sadly needed 24 hour care herself for her last five years. She was a good cook and loved gardening. Our sympathy to her daughter, Sue, her sons Rodney and Michael, her six grandchildren and seven great grandchildren.

Marian Hannaford Dobson and Stewart Dobson had a very busy family weekend. On Friday the 1st. September Marian's youngest daughter Kimberly Hannaford married in a beautiful ceremony at Kew Gardens, London. She married Cameron Gallagher and they live in Richmond Surrey. On Sunday the 3rd.September they went to Wendell Park near Chiswick, London for the christening of Stewart's middle son's little boy. Nick and Arrabella's baby was christened Rafferty Stewart Dobson (brother to Theadora).

# Restorative Justice: Karen Smith

## Karen is a Restorative Justice facilitator.

Two years ago I went to a talk by Jo Berry, the daughter of MP Sir Anthony Berry who was killed in 1984 by the Brighton bomber Pat Magee. She described her devastation at losing her father, and how, much later, she felt the desire to meet Pat to try and understand from him what drove him to murder. To cut her profoundly moving story short, she did meet him, and she witnessed the moment, while she was expressing her loss to him, when the realisation hit him that he had killed a loved and loving person, not a political symbol. She has continued to meet him, and the two of them give public presentations together on reconciliation. She would now describe him as a friend. She doesn't use the word 'forgiveness' but says she understands him (and that he hasn't forgiven himself).

Jo's account is an example of Restorative Justice. RJ is a process that brings together the victim and perpetrator of a crime or conflict, in a controlled environment, in order to talk and try to repair the harm and enable both parties to move forward with their lives. For offenders, this can be very challenging as it confronts them with the human impact of their crime. For victims, meeting the person who has harmed them can be a huge step in recovering and moving forward.

In Wiltshire, RJ is funded by the Police and Crime Commissioner, Angus Mac-Pherson, as part of the service offered to victims, to empower them and give them a voice. It is a voluntary process, initiated almost always by the victim, supported throughout by trained facilitators, who see both parties separately on several occasions to hear their experiences, prepare them for an RJ conference, and make sure it is safe. If there are concerns - e.g. the offender is not able to take responsibility for his/her actions - then a conference would not take place. If the victim feels that a face-to-face meeting is not the best way forward, then the facilitators might arrange communication via letters, recorded interview or video.

It is a moving and therapeutic process for most victims - there is an 85% satisfaction rate. It can be used for criminal offences such as dangerous driving, burglary, assault, or homicide, alongside any stage of the criminal justice system, but also for any sort of conflict at school, at work or with neighbours. To learn more or find out how you can take part in Restorative Justice, please follow the links below:

http://www.wiltshire-pcc.gov.uk/Commissioning/Restorative-Justice.aspx

https://www.youtube.com/watch?v=lErrbYzjdC8

https://www.youtube.com/watch?v=A1s6wKeGLQk



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# Marlborough Churches Together

# **Usual Sunday service times**

## Christchurch, New Road (Methodist)

9.00am Worship

10.30am Morning Service with Junior Church & crèche

# Society of Friends, Friends' Meeting House, The Parade

10.30am Meeting for Worship

# St George's, Preshute (C of E)

8.00am Holy Communion (1st and 3rd Sundays)

10.00am All Age Service (1st Sunday)

Parish Communion (other Sundays)

## St John the Baptist, Minal (C of E)

8.00am Holy Communion BCP (2nd Sunday)9.30am Parish Communion (1st & 3rd Sundays)

## St Mary's, behind the Town Hall (C of E)

8.00am Holy Communion (BCP on 4th Sundays)

10.00am All Age Worship (1st Sunday):

Parish Communion, Junior Church & crèche on all other Sundays

5.30 pm Informal service (except on 1st Sunday)

# St Thomas More, George Lane (Roman Catholic)

11.00 am Sung Mass (See also below)

# Marlborough College Services are shown at the College Chapel

# Weekday Services

St Mary's Holy Communion: 10.30 am Wednesday

**St Thomas More** Mass: 10.00 am Mon, Tues, Wed & Sat Holy Days: 10.00 am

St George's Tea Time followed by Evening Prayer: 4.30pm Wednesday

Teddy Prayers and Picnic: 2-3pm every 2nd & 4th Wed

# From the Registers

Baptism:

27 August Sophia Dobie and Joshua Dillon at St Mary's

3 September Harrison Whatley at St Mary's

Weddings:

27 August Michelle Lester and Alexander Seaman at

St John the Baptist

at St John the Baptist

8 September9 SeptemberGenevieve Self and Christopher Owen at St George's

Departed:

21 July Rosemary Jane Fletcher of 13 Chester Crescent,

Lee-on-the-Solent

Marlborough Cemetery

7 August Margaret Brenda Millar (87) of 20 Castle Court,

Marlborough

West Wiltshire Crematorium, Semington and St George's

11 August Eileen Pearce Fortune (90) of Pixie, Clatford

Kingsdown Crematorium

16 August Margaret Ethel McDermott (94) of Highfield,

Marlborough

Kingsdown Crematorium

9 September Constance 'Ruth' Wheatley Dain (88) of 7 Bergamot Close,

Manton

West Wiltshire Crematorium, Semington and St George's

# Tim Novis, the new Senior Chaplain at Marlborough College

I am absolutely thrilled to be the new Senior Chaplain at Marlborough College. My wife Cate, along with my three children, have all found both the school and the community very welcoming and very warm. We feel already quite at home.

I was born and raised in St.Catharines, Ontario, Canada and I attended Trinity College, University of Toronto for my degrees. After 9 years as a parish priest, the Bishop of Niagara invited me to apply for the post of Chaplain at Ridley College, an independent boarding school in my hometown, where a certain Mr Jonathan Leigh was the Headmaster! After three years there, my family and I moved to the UK,

# Marlborough Church Contacts

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Assistant Chaplain, Marlborough College

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#### The Revd Dr David Maurice

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#### The Revd Tim Novis

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# The Revd Canon Andrew Studdert-Kennedy

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## Andrew Trowbridge

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office@christchurchmarlborough.org.uk Christchurch Office, New Road, SN8 1AH

#### Laura Willis

512357; marlb.anglicanteam@tiscali.co.uk Anglican Team Office, Church Cottage, Silverless Street, SN8 1JQ

#### Tim Novis continued

after I was hired by Sir Anthony Seldon to the post of Senior Chaplain at Wellington College in Crowthorne, Berkshire. Jonathan likes to say, quite rightly, that I am the only person in his long career whom he has appointed to the same post twice! And it is a wonderful feeling working with him again. With his much-deserved retirement imminent, I am sorry it will only be for a year. My commitment to school chaplaincy is rooted in a deep concern for the young people of today, who will face unique challenges and for whom the gift of a developed and questioning faith is of immeasurable value.



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the Monthly Editor, other notices or announcements to the Compiler. All items for the November issue by Tuesday 10th October.

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