

---

# TOWER AND TOWN

---

THE MAGAZINE OF MARLBOROUGH'S COMMUNITY AND CHURCHES



**MARLBOROUGH COLLEGE EDITION**

---

**No. 768 | APRIL 2026**

Single Issue: £1  
Annual Subscription | 11 Issues: £7

---

[www.towerandtown.org.uk](http://www.towerandtown.org.uk)



## WELLBEING CHECKS WITH MEALS

We deliver a hot, nutritious meal, whilst also checking in on you or your family member's wellbeing, providing not just a delicious lunch but also peace of mind.

Designed for older people with over 100 menu options, including special diets like low sugar, gluten-free, and texture-modified meals.

Delivered by our friendly, trained team, who are always happy to help, our service helps older people stay independent at home.

For more information, please contact the team at [wellbeingcheckswithmeals@ageukwiltshire.org.uk](mailto:wellbeingcheckswithmeals@ageukwiltshire.org.uk) or call **01793 279606**

You can also scan the QR code to visit our Wellbeing Checks with Meals webpage and view a menu



---

# TOWER<sup>AND</sup>TOWN

---

## Senses and the Mind

It is the College's good fortune that our edition of 'Tower and Town' is scheduled for April each year. The season provides not only the chance to read this worthy magazine in a garden bursting with new blossoms, but the inspiration for some of its articles as well.

In *The Wind in the Willows*, having lost patience with spring cleaning, Mole 'scraped and scratched and scabbled and scrooged' out of his hole into a great meadow, where:

'The sunshine struck hot on his fur, soft breezes caressed his heated brow, and after the seclusion of the cellarage he had lived in so long the carol of happy birds fell on his dulled hearing almost like a shout.'

Sunshine. Breezes. Birdsong. Our pupils too have savoured the sensory extravaganza after a period of winter seclusion. Their articles and artworks chosen for this edition are on the theme of 'Senses and the Mind'.

Ella-May S (Year 9) writes about *The Historical Importance of Perfume*, drawing attention to perfumeries'

emergence in this land from barbershops. From appealing scents to intriguing sights, Felix M B (Year 10) engagingly investigates *Wonder*, and the *Wunderkammer: Cabinets of Curiosities*, the *Birth of Museums*, and *How They Became Controversial*, describing them as 'the manifestation of our search for knowledge and wisdom'. In the 300th anniversary of the architect's death, Lily B (Year 12) asks *Did Vanbrugh Redesign the English Country House?*, appealing to visitors' senses as 'the house and its surroundings are in harmony and equally captivating'. Finally, Santi F (Year 12) considers how we perceive ourselves in relation to others by investigating *Is Happiness Achievable Without Comparison?*

The artworks also pursue this theme: from the eyes and texture of Mathilde C-A's (Year 12) portrait, to Rosie L's (Year 12) 'Child' exploring a curtain and the contrasting sounds of Willa Peel's parrots and Teddy Tidmarsh's guitarist.

Mole found delight in a spring day, Ratty in 'messaging about in boats'. May our pupils' works in this spring edition similarly delight.

**Richard Sandall - Editor**

---

**April Edition No. 768**

Compiler: Sarah Bumphrey

Proof Readers: Julia Peel, Diana Foster Kemp

Marlborough Churches  
Together



---

# The Historical Importance of Perfume

---

The word 'perfume,' is derived from the Latin word '*perfumare*,' which means 'to smoke through'. The first perfumer, recorded on a tablet, dates from 1200 BCE in Babylonian Mesopotamia.

However, the oldest perfume discovered was from Bronze Age Cyprus. There were residues in terracotta jars of coriander, rosemary and cypress. Most perfumes from the Bronze Age were made from wood, leaves, flowers and seeds. The price of the perfumes was based on the rarity of ingredients.

Crusaders began to bring fragrance materials and techniques from the Middle East into Europe. In 1370, Hungarians produced a perfume of scented oils blended in an alcohol solution on request from their queen. During the 14th century, the perfume industry started to rapidly grow in Italy, and perfumes went from solid to liquid ones. Catherine de Medici, who married the French King in 1519, brought perfumes from Italy to France and the rest of Europe. Her signature scent was orange blossom and bergamot.

During the bubonic plague (Black Death) doctors used to wear a bird-shaped mask filled with scents to ward off sickness. This was due to the 'miasma' theory, that breathing or smelling bad air caused diseases. The mask's beak would hold dried flowers like carnations and peppermint. Other people carried round strong-smelling substances to supposedly

purify the air around them. These were carried in plague bags, and usually consisted of a few herbs or spices, such as rosemary, mint, lavender, sage, cinnamon, cloves or myrrh. The Mayor of London ordered for saltpetre, sulphur, and ambergris to be burnt in the streets, to mask the smell of the dead. After the plague, hygiene became more of a priority, and so many people used to have a perfumed bath.

The late 16th century/early 17th century really started the use of perfume as an 'accessory' especially throughout the upper class, as it was a symbol of wealth. People didn't bathe regularly, so fragrances were used to cover up body odours.

In 1715, Versailles was known as the perfumed court. They used to try to get rid of some of the palace's bad odours, and for social distinction. King Louis XV demanded a different scent for every room, every day. He even wanted some of the fountains in the gardens to flow with perfumed water instead of usual water.

In France, particularly the region of Grasse, they were very well known for producing leather goods. They wanted to make them smell good, so they used to add oils to the leather, as tanneries often produced bad odours. The region's climate and rich soil meant that a wide range of plants could be grown. These included myrtle, jasmine, wild mimosa, iris, and orange blossom. Over time the perfume industry overtook the leather industry, and the region became

---

renowned as the world's perfume capital.

In England, 17th-18th century perfumes became increasingly popular among the upper classes. Scents were mostly custom made, as people wanted personalised fragrances, to draw attention, rather than everyone wearing the same scent. Some of the more popular categories were floral and musky scents. Apothecaries and barbershops were the main sellers for oils and scents. Their reputation would be based on quality, range and uniqueness.

The first formal perfumery in Britain was Floris London. It has been given three royal warrants in its time. Their most famous perfume, created shortly after the opening of the store, was Floris

London Limes, with a scent profile of citrus and petitgrain. It was made by the founder Juan Floris to help combat the heat in London during summer and is still in production today.

A more recent perfume is White Rose, which Florence Nightingale used. She sent a letter thanking Mr Floris for it in 1863. Another fan was Queen Elizabeth II. It is said that she wore it for her wedding.

Where they were once used by the upper class, perfumes eventually started to become more accessible and commonplace, so much so that it is estimated the global fragrance industry is worth around USD 50.46 billion today.

**Ella-May S (Year 9)**

---

## Cabinets of Curiosities

---

Wonder, and the Wunderkammer: Cabinets of Curiosities, the Birth of Museums, and How They Became Controversial.

I still remember my sister's vivid scream when she saw a cabinet of curiosity of an ancestor of mine.

"Ewww," she shrieked, pointing at two conjoined foetal pigs, preserved inside a jar of ethanol, their faces perfectly still. But although today's 8-year-old girls might be disgusted by the creatures and antiquities that cabinets of curiosities hold, in the 18th century, and before as well, they were all the rage.

Also known as "Wunderkammer" or Wonder-Rooms, they were collections of everything, spanning natural science, art, ethnography, archaeology and so much more. They housed the artefacts that now decorate the halls of the world's most famous museums. Those are the same collections that produce some of politics' liveliest spats, such as between Greece and Britain over the Elgin Marbles, or Italy and Egypt over the Egyptian Museum in Turin.

Cabinets of curiosities are not just big closets with weird plants and animals, confined to museums' basements - no, they are the manifestation of our search

*Continued on page 4*

---

*Continued from page 3*

for knowledge and wisdom, our urge to discover our world's secrets and, most of all, of our desire to learn about different peoples and environments, so really, to learn about ourselves.

Although they reached their zenith in the 17th and 18th centuries, the earliest record we have of a cabinet of curiosity comes from an engraving in Ferrante Imperato's *Dell'Historia Naturale* in 1599. The engraving, although slightly odd (it comprises several richly dressed medieval men staring at a giant crocodile suspended from a ceiling), is a great example of what cabinets of curiosities were. They were spaces to exhibit all manner of exotic and eye-catching marvels, and the pre-cursors to museums. Despite the name, they weren't necessarily cabinets; they could also take the form of rooms, vaults, as in the case of Francesco I, or even much larger halls and salons, as with Rudolf II. The point is, that even from early on, they served as outlets of self-expression and as a sort of culmination of different hobbies and pursuits.

Before the 1600s, the early cabinets were just reserved for social and intellectual elites. Objects were accumulated less for their scientific and academic prowess and more to demonstrate power. After all, the ability to conjure "Unicorn Horns", a common feature of early cabinets (really narwhal tusks), is undeniably impressive. This contrasts to the Enlightenment, the golden age for cabinets of curiosities. They mirrored the knowledge being sought in this period, with influential families like the Habsburgs in Austria

sponsoring the cabinets for large sums of money. While prior to this it might have just been those on the top of society with the cabinets, now even middle and lower classes had access to them, even if they were less eye-catching, than say, the Bourbons'. This was a result of the rise of travel, and the emboldened, for lack of a better word, curiosity, of the new era.

The cabinets could no longer be just simply intriguing - dodgy Unicorn Horns were no longer acceptable. No, the cabinets had to embody the new progress learning was having. This wasn't just flora and fauna, but it was also rooted in a deeper cultural context. Tribal masks and ethnographic specimens from Africa and Asia found their way onto collectors' shelves, not to mention the fascination with the magical and strange, but now more so with the worldly, foreign, and original (shrunken heads, or tsantzas, from the Amazons, were very popular). African ceremonial masks, Asian Buddhist sculptures or Japanese prints, among other artifacts, captivated the imagination and offered a window into the spiritual and mystical practices of peoples that were then little understood in Europe.

Towards the end of the 18th century, these cabinets transformed from private collections and emerged as public museums. Curiosity was once a driver of personal exploration, but this attitude gradually shifted to a more organised approach. This was made possible by the industrial revolution and the need to centralise knowledge, but also for different reasons. The Enlightenment brought egalitarian ideas to the

*Continued on page 7*

## Ridgeway Cribbage League

After another successful season the Ridgeway Cribbage League are looking to expand from 10 teams to 12, and would welcome new teams from South Swindon, Marlborough and anywhere in between.

The league plays on Wednesday nights from 8:30pm, and the season runs from October to April. There are 4 team competitions during the season, with optional knock-out competitions for Pairs, Singles and the Team Captains.

If you're interested in forming a new team or joining an existing one, go to [www.ridgewaycrib.co.uk](http://www.ridgewaycrib.co.uk) for further details and to get in touch.

**Tim Arbon, Admin, RCL**

## MARLBOROUGH PODIATRY CLINIC

**Niki Thompson**

BSc(Hons) PodMed, MRCoP, HCPC Reg.

**Treatment of all foot problems**

(We also offer home visits)

10 The Parade, Marlborough SN8 1NE

Tel: 01672 514581 or 07910 525376

[Marlboroughpodiatryclinic.com](http://Marlboroughpodiatryclinic.com) [podiatrycare1@gmail.com](mailto:podiatrycare1@gmail.com)

**Dr Nicholas Parkinson**

**General Practitioner**

Dr Parkinson is taking on a small number of private patients for face to face appointments at Elcot Lane, Marlborough on Fridays.

To discuss your needs or find out more, please book in for a 5 minute call via his website:

**[www.avichealth.co.uk](http://www.avichealth.co.uk) or**

Call/ leave him a message on

**07508 464318**

*(He will call you back within 24 hours but please note that if it is a medical emergency call 999 or 111 as appropriate)*

# CLARIDGE

## Funeral Service

Local independent family funeral directors

*Proudly supporting our local community*



*Daniel, Mary & Richard Claridge and team welcome you.  
Every funeral is individual and tailored entirely to your wishes,  
within all budgets.*

Parade Mews | The Parade | Marlborough | Wiltshire SN8 1NE | T: 01672 511836

E: [daniel@claridgefuneralservice.co.uk](mailto:daniel@claridgefuneralservice.co.uk) | [www.claridgefuneralservice.co.uk](http://www.claridgefuneralservice.co.uk)

Available 24 hours a day all year round, for information, help and advice



'Parrots' by Willa Peel



'Child' by Rosie L (Year 12)

---

*Continued from page 4*

mainstream, and already many public institutions had been created as a result. The idea that it was the state's responsibility to care for its citizens introduced the foundations for public hospitals, such as the Vienna General Hospital in 1784, but perhaps more importantly, schools as well. This led to a literate, educated population which could now take an interest in institutions such as politicians' new battlegrounds, aka museums.

Cabinets of curiosity have truly lived up to their name. If you agree that the institutions they birthed are either too left or right, progressive or conservative, they have unleashed the curiosity within us and transformed our world. Greek or British, unicorn horn or narwhal tusk, enlightened or retrograde there is no denying that, despite 8-year-old girls' objections, the Wunderkammer is truly wonderful.

**Felix M B (Year 10)**

---

## Did Vanbrugh Redesign the English Country House?

John Vanbrugh was hailed as the 'Shakespeare of architecture' by the architect and writer Robert Venturi and praised for redefining the English country house.

His architectural work formed the new style of 'English baroque' which was bold and daring, integrating landscapes, geometry, and monumental silhouettes into his designs. In doing so, Vanbrugh redesigned what an English country house signified: not merely a country retreat, but an architectural expression of power, political identity, and spectacle.

Vanbrugh's breakthrough in English architecture was his instigation of the English baroque style. Baroque was the cultural movement in Europe throughout the 17th century, known for its elaborate and ornate designs of detail, grandeur, and surprise. Vanbrugh discovered the

grand baroque architecture of Versailles during imprisonment in France. He developed baroque from solely decorative to a denser, more solid form, where the massed stone of his houses became the ornament.

The designs he created became *de rigueur* for country houses following his ground-breaking Blenheim Palace, with its monumental scale, theatrical design and dramatic visual effects accompanied by castle-like features such as battlements and towers. His design conveyed power and prestige, with dramatic elements such as the Grand Bridge. The palace itself covers approximately seven acres, making it one of the largest houses in all of England, with 187 rooms and 1,000 windows. Blenheim also has protruding and recessed areas of the façade, creating dramatic interplay of light and shadow.

*Continued on page 8*

---

*Continued from page 7*

This allows depth to take over the image of the house which achieves a sense of drama.

Whilst Vanbrugh was not the first architect to experiment with light and shadow, he used it with exceptional dramatic effect to create an almost emotional impact. The stone statues on the roof of the palace along with the decorative stone ornaments create a sense of wealth and power, which Vanbrugh believed an English country house should exude.

Vanbrugh's fusion of landscape and architecture also sets him apart. Whilst most architects focused on the building itself, Vanbrugh took a greater interest in the integration of classical garden elements to create dramatic, theatrical effects. He incorporated monuments such as temples, pyramids and obelisks. This can be seen at Castle Howard in North Yorkshire where Vanbrugh designed a classical pavilion, known as the Temple of the Four Winds. This was based on the designs of the renowned classical architect, Palladio, with its extravagant pillars, Roman pediments and dome. Placing temples such as this into the gardens of country houses added to the grandeur of the house as well as an element of extra wealth. Furthermore, the design of Vanbrugh's temples in a Roman classical style allowed a connection to be made between the wealthy aristocrats and the superiority associated with Ancient Rome.

Vanbrugh's famous Grand Bridge exemplifies his integration of landscape

and architecture in Blenheim Palace. The bridge is not only functional but also acts as a picturesque backdrop for visitors. This is significant as Vanbrugh plays with the overall aesthetic by ensuring all aspects of the house and its surroundings are in harmony and equally captivating. Often the focus had solely been on the house, which could thus feel out of place in its surroundings. Vanbrugh changed this so that the entirety of the land blended seamlessly. Equally, the site of the Palace being by the river means the house itself is reflected in the water.

This genius understanding of nature and stone by Vanbrugh creates a whimsical and magical effect of the reflecting palace. Vanbrugh's 'redesigning' of the country house can even be seen in architecture today. The 2015-19 restoration of Chettle House in Dorset, for example, included the addition of a reflecting pool. Chettle also embodies Vanbrugh's appreciation for the "movement" of a composition with its curved brick elevations allowing light to bend past.

Before Vanbrugh's introduction of the dramatic 'English Baroque' style, country house architecture was heavily influenced by Tudor Gothic, Elizabethan Renaissance and early classical designs. What Vanbrugh did was lay out a manifesto proposing the principles of country house design he inspired many to adopt. Through his original and daring integrating architecture, Vanbrugh did indeed redefine the English country house.

**Lily B (Year 12)**

---

# Is Happiness Achievable Without Comparison?

---

In today's world, comparison is inescapable. When we think about comparison's role in happiness, the consensus is that 'comparison is the thief of joy', creating feelings of inadequacy, envy, and vulnerability.

However, some psychologists argue that the mere concept of happiness is unachievable without comparison. The exact definition of happiness and its causes are questions which scholars have debated for millennia. On the whole, it is agreed that success and achievement in valued arenas are highly conducive to contentment in life.

Existentialists believe happiness requires a contrast to be felt. In existentialism, emotions do not have a fixed and universal meaning, so happiness must be situated against its opposites. If someone had only ever felt happy and never felt hardship or suffering, happiness would become a neutral emotion and an unremarkable baseline.

Nietzsche, a nihilist, agreed with these existentialist beliefs, arguing that pain and suffering aren't obstacles to happiness, but in fact a vital condition for it. With suffering comes happiness, as you can only feel as happy as you have felt sad, and vice versa. However, Schopenhauer believed that the natural state of emotion was suffering and happiness is simply an absence of suffering. His pessimistic belief says that the contrast and comparison of emotions are still fundamental, and that

happiness isn't defined by what it is, but by what it isn't.

Lastly, *the Easterlin Paradox*, identified by Richard Easterlin, an economist, in 1974, offers evidence that happiness is reliant on comparisons and is difficult to achieve if everyone is equal. In society, wealthier people report higher levels of happiness than poorer people. Richard Easterlin recognised this but discovered that if the wealth of a country increased, the reported levels of happiness would hardly change. This is a paradox because the two data sets contradict each other. *The Easterlin Paradox* shows how comparison can make you unhappier; however, it also shows how fundamental comparison is to happiness.

Albert Camus, in his essay *The Myth of Sisyphus* describes how, despite his meaningless existence for eternity, Sisyphus is able to find happiness. This is partly because he has no other worker to compare himself to, no hierarchy, no better fate, and no punishment more or less merciful than his own, so he has the perfect environment to cultivate an internal peace and happiness.

Several ancient philosophers argued along similar lines. Epicurus taught that 'Ataraxia' - true happiness and peace of mind - is attainable as long as it is your main goal. If you abandon desires for wealth, fame and competition, you can achieve an inner calm, the true recipe for happiness. Marcus Aurelius, the renowned Stoic, agreed, arguing that happiness is

---

about self-mastery and inner peace. His quote, 'Do not waste what remains of your life in speculating about your neighbours,' describes how comparison is redundant and even unhelpful in the pursuit of happiness.

Stoics dismiss comparisons, viewing them as a source of shallow and short-term happiness and a gateway to avoidable suffering and pain. They believe that long-term and genuine happiness comes from inner tranquillity and self-mastery. Lastly, Buddhist philosophy places an emphasis on detachment from superficial concepts. Pain and suffering derive from external desires, including the wish to compete with and surpass others. Happiness is

taught to be self-generated, and the Dhammapada, a text in Buddhist literature, highlights the importance of detachment from wishes and ego in achieving happiness.

In conclusion, the involvement of comparison in happiness is far more complex than the simple answer, 'comparison is the thief of joy.' Despite the arguments which assert that happiness is achievable without comparison, I believe that happiness is meaningless unless hardship and suffering are experienced first. Therefore, happiness is unachievable without comparison.

**Santi F (Year 12)**

---



'Guitarist'

by Teddy Tidmarsh



Hello, I'm Ant Chambers, I live locally and I own Family Trusts.

I specialise in Wills, Trusts and Lasting Power of Attorney.

I know some aspects can be confusing. Many people are worried about losing their family home to care-home fees, while others are concerned about inheritance tax.

Why not book a free, friendly chat where I can help you think things through with no obligation.

And for your peace of mind, if you do decide to move forward, you'll be dealing with me personally at every point. Advising, drafting and signing.

 07581 553698

 [family-trusts.com](http://family-trusts.com)

 [contact@family-trusts.com](mailto:contact@family-trusts.com)

---

# Wiltshire and Bath Air Ambulance

---

We're here when you need us most – but in the nicest possible way we hope you don't.

We provide critical medical care by land and air across Wiltshire and Bath, delivering the same level of care as a hospital by bringing our expert team and specialist equipment directly to those in need – as fast as humanly possible.

Our aim is to give people the very best chance of survival. Our doctors and paramedics are highly trained in critical care and are equipped with specialist medical technology. This enables us to provide leading-edge treatment in extreme, often life-threatening situations.

We are on call 365 days a year, 19 hours a day. Our team responds to an average of three incidents daily – attending by helicopter or critical care car. This vital work is only possible thanks to the generosity of our Wiltshire and Bath communities. As a registered Charity, we receive no regular government funding and rely entirely on the generous donations and support of our supporters and communities.

Based in central Wiltshire, our helicopter can reach anywhere in Wiltshire within 11 minutes – and the centre of Bath in just four. In 2025 we undertook 1,159 missions, with 28 missions being carried out in the Marlborough area.

## Get involved

There is a variety of ways that you can support the charity. Sign up for our lottery or raffle, attend our own events

throughout the year, create your own fundraising event in aid of us, or volunteer with us.

## Why should I volunteer?

Ian Best, a longstanding volunteer with the Charity said:

'The reason I do it is in those words spoken by a young lady in the early days of my volunteering: "...if it wasn't for you, my brother would have died." I don't have the amazing lifesaving skills of the medical team, but I can help to raise awareness and money to keep them flying!'

**Find out more about how you support can the charity at:**

**[wiltshirebathairambulance.org.uk](http://wiltshirebathairambulance.org.uk)**

Emily Wells



The Air Ambulance helicopter and crew at their airbase at Outmarsh in Semington village near Trowbridge.

Credit: Wiltshire and Bath Air Ambulance Charity

---

# From Distant Skies to Open Downs

---



© Helen Llewelyn

A fleeting visitor: the Ring Ouzel (*Turdus torquatus*)

Considering the distances they travel, many likely coming from sub-Saharan Africa, it's extraordinary to think of the journey behind such a small bird. Their arrival feels all the more special knowing how far they've come to reach the downs.

Another welcome, if fleeting, visitor is the Ring Ouzel, a rare bird in our area and one that is now UK Red-listed. Remarkably punctual, it tends to appear on the same date each year, give a day or two, lingering for just a couple of days to refuel before

One of the most thrilling aspects of this time of year for me is heading out onto the Marlborough Downs for a leisurely wander and keeping a keen eye out for the first migrant birds that have just arrived.

It's always a moment of anticipation, watching the skies and hearing the calls of these travellers as they begin their long journeys back. Some species simply pass through, using the Downs as a brief stopover to rest and refuel for a few days before continuing their migration, while others will stay and settle, ready to breed in the area.

A highlight is always the first Wheatear of the year, often spotted flitting low over the stones on Fyfield Down, its white rump flashing as it goes. I still hold out hope that one day they might nest there again.

continuing north. Slightly smaller and slimmer than a Blackbird, with its distinctive white breast band, it's always a privilege to see one, however briefly.

This year, spring has arrived unusually early, bringing with it an interesting twist. Species such as Blackcap, Chiffchaff and Firecrest, many of which have overwintered here, have already begun establishing territories thanks to the mild conditions. As migrating birds return, they may find their traditional breeding spots already occupied by early settlers.

This overlap sets the stage for potential conflict, with territorial disputes likely as newcomers attempt to reclaim space. It's a fascinating and dynamic time, filled with song, display and competition. As the season unfolds, it will be intriguing to see how these interactions play out.

**Helen Llewelyn**

---

# What's On in April

---

## **Marlborough Floral Club**

**2<sup>nd</sup> Thursday 2.00pm**

Mildenhall Village Hall.

Spring Inspirations with Germaine Smith.

£6 to attend, everyone welcome. For more information contact Mickey Graham on 01672 514301.

## **The Arts Society – Pewsey Vale**

**7<sup>th</sup> Tuesday 2.30pm**

Bouverie Hall, Pewsey.

Simon Whitehouse, actor, lecturer, presenter, voice teacher and London Blue Badge guide will speak about 'Punch, Pygmalion and Puccini:

Entertainment in Covent Garden'. He will examine the origins of two legendary theatres that gave birth to modern West End theatre and how despite frequent fires, riots, and a financial ruin, time and again, the show MUST go on.

Doors open at 2.00pm, refreshments available. Visitors very welcome - £7 on the door, cash or card.

## **Marlborough Gardening Association**

**8<sup>th</sup> Wednesday 6.45pm for 7.30pm**

Town Hall, Marlborough.

'Borderline Plants, Hardy Plants' with Derry Watkins.

Visitors £3. For more information contact marlbgainfo@gmail.com

## **Marlborough History Society**

**16<sup>th</sup> Thursday 7.30pm**

St Peter's Church, Marlborough.

The talk 'An Aviator's View of the Alcock and Brown Atlantic Crossing by Vickers Vimy' (specially adapted for non-technical audiences) will examine the crossing with a keen aviator's eye for

details of what made this first direct oceanic crossing in June 1919 such an outstanding achievement. Speaker Cyril Mannion is a former RAF Hercules navigator, Tornado pilot and Boeing 777 airliner captain.

Guests welcome. £5 entry.

## **Vote on Cemetery Extension**

**16<sup>th</sup> Thursday 8.00am – 8.00pm**

Town Hall, Marlborough

- Those unable to attend on 16<sup>th</sup> can call in to the Town Council Office to cast their vote **13<sup>th</sup> Monday to 15<sup>th</sup> Wednesday 9.00am – 4.00pm.**
- In both cases, photo ID will be required and names will be checked against the electoral roll. Registered electors in the Marlborough Parish (both East and West wards) will be eligible to vote. They will not receive a polling card.

## **Brilliant International Musicians**

**Series: Max Mostovetski (piano)**

**18<sup>th</sup> Saturday 7.00pm – 9.00pm**

St Peter's Church, Marlborough.

Max has won numerous prizes at international competitions and performed with orchestras such as the Heidelberg Philharmonic. He also gives regular recitals across Austria, Germany, The Netherlands, Spain and the UK.

Tickets £20, members £15 from [stpetersmarlborough.org.uk](http://stpetersmarlborough.org.uk)

## **History Live**

**20<sup>th</sup> Monday – 25<sup>th</sup> Saturday**

The Merchant's House, Marlborough.

In partnership with North Wessex Downs Landscape Trust and Wiltshire Historic

---

# What's On in April

---

Buildings Trust.

History Live invites visitors to step back in time, explore local heritage, and experience history in a dynamic, interactive way. This inaugural event promises something for everyone: engaging lectures and a walking tour of Marlborough; visits to Wilton Windmill and Shaw House; an exclusive audience with renowned archaeologist Phil Harding; a special screening of 'A Kingdom in Chaos' at the Parade Cinema; a magical twilight tour of the Merchant's House, live music from Andrew Rumsey and a virtual tour of The Merchant's House New York.

Tickets available at: <https://themerchantshouse.co.uk/book-now/>

## **RNLI - The Lifeboat Concert**

**24<sup>th</sup> Friday 7.30pm – 9.45pm**

St Peter's Church, Marlborough.

This year the RNLI are celebrating the 25<sup>th</sup> anniversary of their Beach Lifeguard Service. The talented and versatile Dodecantus Chamber Choir will be letting their hair down performing songs ranging from Holst to Queen, Bob Chilcott to Spike Milligan; songs about pilchards and brave lifeboat crews; rhythms of jazz and traditional Zulu music. All proceeds go to the RNLI.

Tickets £16. To book see [stpetersmarlborough.org.uk](http://stpetersmarlborough.org.uk)

## **Megson**

**25<sup>th</sup> Saturday 8.00pm**

St Mary's Church Hall.

This husband and wife duo bring an infectious mix of heavenly vocals, lush harmonies and driving rhythmic guitars.

Comprising Debs Hanna (vocals, whistle, piano accordion) and Stu Hanna (guitar, mandola, banjo) Megson have gained fame on the British folk scene, not only for their arresting and intelligent songwriting, but for their exquisite musicianship and northern humour. Tickets £21 from [marlboroughfolk-roots.co.uk](http://marlboroughfolk-roots.co.uk) or from Sound Knowledge, Hughenden Yard, Marlborough.

## **School Dates**

Marlborough St Mary's and Preshute Primary: Term 5 begins on Monday 13<sup>th</sup>.  
St John's: Term 5 begins on Monday 13<sup>th</sup>.  
Staff Development Day on Monday 20<sup>th</sup>.  
Marlborough College Summer Term begins 6.00pm – 9.00pm Monday 20<sup>th</sup>.

---

## **Coming up in May**

### **Brilliant International Musicians**

**Series: Jamie Cochran (piano) and Basil Alter (violin)**

**Saturday 16<sup>th</sup>, 7.00pm – 9.00pm**

St Peter's Church, Marlborough.

Tickets £20, members £15. For full information and to book see [stpetersmarlborough.org.uk](http://stpetersmarlborough.org.uk)

**An Evening of Dancing, BBQ and Bar**

**Saturday 30<sup>th</sup>, BBQ starts at 5.30pm.**

St Peter's Church, Marlborough.

Come and join us to raise money for the St Peter's roof appeal. Further details to follow in the May edition

---

**Linda Illsley - What's On Editor**

---

# The Dandelion

---

In 1997 A.A.Dudman and A.J.Richards published a book entitled “Dandelions of Great Britain and Ireland“. In it they describe most of the 235 micro species of this plant and all the drawings look exactly the same!

Copies of the book are available from a well known online retailer at £49.24 or from the

Natural History Book Society (nhbs). If you have a spare minute have a look at their website at [nhbs.com](http://nhbs.com) for full details of the services they provide.

The dandelion belongs to the daisy family. This is the world’s largest family of flowering plants with some 23,000 species. Groundsel, sunflowers, thistles and the oxeye daisy are all in this family. The most evolutionarily advanced of all flowering plants, the other term for them is *composites*. Each flower is made up of many smaller flowers called florets. Every petal on a daisy is a floret. The dandelion has some 200 of them.

Most of the other names for this widespread plant are related to its diuretic properties, “Wet the bed” being

the most acceptable. It is also called “swine’s snout” and “sugar eaters” for reasons I haven’t been able to discover. The French name, “dent de lion” refers to the toothed leaves. Fields full of the flowers are a blaze of colour in the spring. One such field is just to the west of Manton village on the lane heading for Clatford.

Dandelion clocks have their own beauty when in a mass. All the seeds are the

result of cloning. Neither wind nor insect pollinators are needed. This in part accounts for its success at colonising the ground. The seeds also possess tiny hooks which help them cling to the soil.

The leaves can be

used in tea and wine and beer can be made from the flowers. The tap roots that we all enjoy digging up from our lawns were used during the Second World War as a substitute for coffee. The roots are washed, dried then crushed before hot water is added. The resulting brew is apparently best served with sugar or honey.

I do have a recipe for this for anybody interested enough to try.

**Allan Skipper**

Marlborough Gardening Association



Credit: Allan Skipper

# Dianne Mackinder Funeral Service



On Call Day & Night  
01672 512444

team@diannemackinderfs.co.uk  
Wagon Yard, London Road,  
Marlborough, Wiltshire SN8 1 LH

Volunteering  
is fun and  
rewarding!



Marlborough & District

## VOLUNTEERS REQUIRED



Could you be a LINK driver taking people for medical appointments, shopping or social activities?

*If you could spare time please contact us*

Call **01672 288007**

Visit [marlboroughlink.org.uk](http://marlboroughlink.org.uk)

Registered Charity No. 1069752

## SARSEN ROOFING

YOUR LOCAL ROOFING EXPERTS



- ✓ Family Run Business
- ✓ 5 Generations of Roofers
- ✓ References Provided
- ✓ No Job Too Big or Small

Free Quotations

CALL FOR A FRE QUOTE:

**01980 742200**

## STORAGE SPACE AVAILABLE To let in Burbage

**Flexible Terms  
Harepath Farm  
Please call George Gordon  
07802 596868**

**george.gordon@lkl-  
services.co.uk**

---

# The Ukrainian Pysanka (Decorated Egg)

---

Credit: Maria Tepczuk Fraser



Pysanky decorated by Maria

interwoven with the idea of resurrection and the promise of eternal life; they were adapted and developed by pysanky artists to express key attributes of their Christian faith – dots for Mary’s tears, triangles for the Trinity, unbroken lines for immortality and eight-pointed stars for the all-encompassing love of God.

The word “pysanka” comes from the word “pysaty” to write. Pysanky” (plural) are decorated using a batik technique, where the design is drawn in wax which acts as a resist

when immersed in dye. Complex patterns can be drawn by layering and dyeing.

Ukrainian egg decorating has been handed down through many generations, since pagan times, when people lived by the laws of nature and believed eggs were imbued with great powers.

From the egg came new life, and so it became a symbol for rebirth following winter and for new hope in spring. With the advent of Christianity, pagan symbols relating to natural elements became



Credit: Maria Tepczuk Fraser

An Easter basket put together by Maria and taken to church on Easter Sunday morning for the Easter blessing

---

Pysanky take pride of place in the adornment of the colourful Easter Baskets (*pictured on previous page*). They are filled with paschal bread, butter, eggs, cheese, salt, meat and other fast-breaking foods and are blessed in church on Easter Sunday morning.

In recent years egg designers such as Tetyana Konoval (*pictured below left*) and the war artist Oleh Kirashchuk (*below right*) use new and powerful motifs to proclaim the identity of the Ukrainian people and their longing for freedom and independence.

**Maria Tepczuk Fraser**

Credit: Tetyana Konoval



Credit: Oleh Kirashchuk

---

## Marlborough Church Contacts

---

### **Fr John Blacker**

513267; marlborough@catholicweb.org.uk  
*Parish Priest, St Thomas More RC Church*

### **Reuben Mann**

07894 048146  
office@emmanuelmarlborough.org  
*Minister, Emmanuel Marlborough Church*

### **Canon Sarah Musgrave**

511286 sarahmusgrave99@hotmail.com  
*Lay Minister, St John the Baptist, Minal*

### **The Revd Tim Novis**

892209; twgn@marlboroughcollege.org  
*Senior Chaplain, Marlborough College*

### **The Revd Pete Sainsbury**

512364; revpetesainsbury@gmail.com  
*Team Vicar and Worship Director,  
St George's Preshute & The Marlborough  
Anglican Team*

### **The Revd Stephen Skinner**

512457; rev.stephen.skinner3@gmail.com  
*Minister, Christchurch Methodist*

### **The Revd Chris Smith**

514357; revcjsmith@outlook.com  
*Rector; Marlborough Anglican Team*

### **Rachel Rosedale**

512205; rachelrosed1@gmail.com  
*Member, The Religious Society of Friends*

---

### **Karolina Bull - Parish Administrator**

marlb.anglicanteam@tiscali.co.uk  
Church Cottage, Silverless Street, SN8 1JQ  
01672 512357  
Mon-Fri 9am to 1pm

### **Helen Slater - PA to Rev Chris Smith**

01672 514357  
teamrectorpa@gmail.com  
Mon-Thurs 9:30am to 12pm

### **Penny Reader**

**St Mary's Children and Families Worker**  
penny.families@gmail.com

### **Methodist Office Coordinator**

07564 082092  
office@christchurchmarlborough.org.uk

---

# Family News

---

## **Richard Shaw – 1937-2026**

Richard Shaw, a distributor for Tower and Town and supporter of many aspects of Marlborough life, died suddenly but peacefully at home on 3<sup>rd</sup> January.

Richard was born in Bath but the family moved to Bombay when he was a few weeks old. When he was 7 he joined a boarding school for boys called Sheikh Bagh in Kashmir which he loved, especially the outdoor sporting life. The family returned to the UK in 1946 with Richard joining Monkton Coombe School, near Bath, enjoying rugby and rowing and developing a strong Christian faith.

On leaving school he was articled to a firm of accountants in Sheffield; on qualifying he joined Coopers and Lybrand and from 1963 worked in Iran, speaking Farsi with the locals, until political pressures drove him home and he worked in London until retirement. In 2006 he came to Marlborough with his black Staffordshire bull terrier, Zarda, who accompanied him wherever possible. Having completed a vernacular architecture course at Oxford it was appropriate that in 2007 he bought a property that forms part of the original old school.

Walking and holidaying in the UK and abroad were greatly enjoyed. Immersing himself in local Marlborough life Richard was a guide at The Merchant's House, stewarded at their Open Gardens, was a member of the History Society, the Arts Society, u3a, Probus and Action for the River Kennet (ARK) for which £400 was raised as the nominated charity at his

Celebration of Life on 27<sup>th</sup> January. He was a long-time supporter of Marlborough College Summer School and was devastated when it closed.

He was kind, caring, a true gentleman (as many have pointed out), well read – hardly ever turning on the television but reading into the early hours – courteous and hospitable. He leaves a sister, a son and a daughter and three grandchildren.

He will be greatly missed.

**Julia Peel**

## **Peter Blythe 1939-2025**

Peter passed away peacefully at Brendoncare in Froxfield on 23<sup>rd</sup> December 2025 with family by his side.

Originally from Manchester, Peter arrived in Marlborough in 1972 with his wife Dorothy and their young family, setting up home in Ducks Meadow.

Peter worked as a municipal engineer for Thamesdown Borough Council. He was an accomplished bridge player, a keen cyclist, gardener and allotment holder. In retirement Peter and Dorothy enjoyed travelling in their camper van around the UK and France.

Peter will be sadly missed by his children John and Louise, his grandchildren, Laura and Robert, and his sister Diane.

**Louise Blythe**

---

**Naomi Painter**  
Family News Editor

---

# The Strength of Servant Leadership

---

Dear Friends,

In the modern world we tend to picture leadership in very visible terms. The strong leader appears decisive, confident, vigorous – someone who commands a room, takes control of events, and projects authority. Political campaigns, corporate boardrooms and even our cultural heroes often reinforce the same image: leadership as dominance, competence, and visible strength.

Yet the Christian story offers a strikingly different vision.

In the days leading up to Easter, the Gospel writers describe moments that would hardly fit our usual picture of leadership. At the Last Supper, Jesus kneels and washes the feet of his disciples – a task normally performed by servants. As he hangs dying on the cross, he pauses in his suffering to ensure that his mother will be cared for, entrusting her to the beloved disciple. And ultimately he accepts death itself, not with military triumph or political power, but through humiliation, vulnerability and sacrifice.

In a world that admires the commanding leader, this looks almost like failure.

But Jesus himself described it as the very heart of leadership: ‘whoever wants to become great among you must be your servant.’ The paradox is that the deepest authority comes not from asserting oneself, but from offering oneself – to God and to others.

History offers many examples of leaders who have ruled through fear or domination. Empires have risen through force, and strong personalities have commanded armies and nations. Yet their influence rarely lasts beyond their own generation. Power built on fear often fades when the fear itself disappears.

Servant leadership works differently. It invites rather than compels. It inspires rather than intimidates. Those who follow such a leader do so freely. The French emperor Napoleon Bonaparte is often quoted as reflecting on this contrast late in life. ‘Alexander, Caesar, Charlemagne and I founded empires,’ he said, ‘but upon what did we rest the creations of our genius? Upon force. Jesus Christ founded his empire upon love—and at this hour millions would die for him.’

Whether one approaches Easter as a person of faith or simply as an observer of history, it is hard to ignore the extraordinary reach of that kind of leadership. Two thousand years later, billions across the world still look to Jesus as their guide and example.

Perhaps that is the quiet lesson of Easter. Real leadership may not look like strength in the usual sense. It may look like humility, compassion, sacrifice – and the courage to serve. And in the end, such leadership may prove far more powerful than we imagine.

**Revd Christopher Smith**  
Rector of Marlborough

---

# A Good Read

---

I am a keen reader of WW2/SOE\* history, but even I occasionally open a box of new stock and think Really? WW2? More of the Same, Here we go Again, What *Another One*? So it's a treat when a new title turns out to be fresh and compelling.

***The Shock of the Light*** by Lori Inglis Hall is an accomplished debut novel about SOE operations and the shambolic nature and shoddy compromises of the organisation. Though not based on any one true story there is obvious (to us nerds) allusion to the betrayal and collapse of the *Prosper* network. But this author takes the story beyond the end of the war and considers the lasting effect on those left behind.

The families of captured and executed agents were denied information while officialdom tried to cover up the very existence of women agents, stonewalled enquiries and responded with irritation to relatives who persisted in seeking answers. It's a story of mixed motives, misplaced guilt and choices which lead to sometimes terrible consequences. The author uses her thorough research lightly and convincingly; it's readable and engaging and beautifully constructed.

Two slightly off-beat crime novels next. I have a friend whose mission in life is to get me to read all of Elly Griffith's Ruth Galloway series. There are about eight million of them, so I'm holding off from a

commitment. However, I have read the first of her new series, ***The Frozen People***, which features a new character, Ali Dawson, detective and time-traveller. Sounds silly I know, but it is entirely convincing, energetic, funny, suspenseful and atmospheric. Because I'm really quite dim I did find myself occasionally thinking 'huh?', but with a bit of concentration it all made sense in the end. I'm looking forward to the next one.

Andrew Taylor's ***A Schooling in Murder*** is narrated by the victim from the great beyond. Not that far beyond, she's stuck in 1945 at the girl's boarding school where she was a teacher, trying to find out whodunnit and why. Yes, it also sounds silly, and honesty compels me to admit that I'm not entirely sure why the author used this narrative device, but it's entertaining and twisty and richly detailed.

I have to mention ***Viennese Bakery*** by Bernadette Worndl. It's exactly what the title says, recipes and drool-inducing pictures of cakes, breads and pastries from Vienna's glorious coffee shops. I'm unlikely to cook from it, but I am delighted to learn that in Austria a Fondant Fancy is called a *Punschkrapferl*.

**Debby Guest**

\*The Special Operations Executive (SOE) was a secret British organisation created in July 1940 to conduct sabotage, espionage, and reconnaissance in enemy-occupied Europe and Asia.

# OWEN & JONES

makers of fine jewellery



7 Bridge Street Hungerford RG17 0EH  
Tel. 01488 686226 [www.owenandjones.co.uk](http://www.owenandjones.co.uk)

## *Leathercraft of Marlborough*

JEAN UPTON

*FINE QUALITY LEATHER GOODS  
& PRESENTS LARGE AND SMALL*

OLD HUGHENDEN YARD, HIGH STREET  
MARLBOROUGH SN8 1LT  
TEL (01672) 512 065

## SARAH HIGGINS LWCMD CELLO and PIANO TUITION

For exams or just enjoyment  
Home visits in Marlborough and area  
All ages. Beginners to advanced  
01793 702127 07790 727619  
Email: [sarahcello@hotmail.co.uk](mailto:sarahcello@hotmail.co.uk)



**AD DRAUGHTING**  
ARCHITECTURAL SERVICES

Extensions | Conversions | New Builds  
Planning Permission | Building Regulations

01672 511412 | 07791 341698  
[www.addraughting.co.uk](http://www.addraughting.co.uk)

## CHRIS WHEELER CONSTRUCTION

For fencing and associated work  
Contact the specialists  
All types of fencing supplied and erected  
Driveways and road construction  
Quality assured to ISO 9001:2000  
Tel: 01672 810315  
Email: [cw.cw@btinternet.com](mailto:cw.cw@btinternet.com)

**TO ADVERTISE HERE**  
please contact **Matt Gow** at  
[advertising@towerandtown.org.uk](mailto:advertising@towerandtown.org.uk)



SAVERNAKE VIEW

MARLBOROUGH  
A PORTHAVEN CARE HOME



# Live well in our care

at Savernake View Care Home

Book now for an exclusive tour at  
[porthaven.co.uk](http://porthaven.co.uk) or call 01672 555200

Priory Court, Salisbury Road, Marlborough SN8 4FE

NURSING • RESIDENTIAL • DEMENTIA • RESPITE



---

# Marlborough Churches Together

---

## Usual Sunday Services Times

---

### Society of Friends, Friends Meeting House, The Parade

10.30am Meeting for worship

### St George's Preshute (Anglican)

8.00am Holy Communion (1st & 3rd Sundays)

10.30am Worship

### St Mary's with Christchurch Methodist Fellowship (behind the Town Hall)

8.00am Holy Communion (2nd, 4th & 5th Sundays)

10.30am Worship

5.00pm Informal Worship

4:30pm (1<sup>st</sup> Sunday of the month) All-age worship with Children's tea

### St John the Baptist, Minal (Anglican)

9.00 am Worship

### St Thomas More, George Lane (Roman Catholic)

11.00 am Mass

### Emmanuel, New Road (Free Evangelical)

4.00pm Worship (every Sunday)

### Marlborough College Services are shown at the college chapel

For more information and updates please check the individual church websites.

---

## FROM THE REGISTERS

---

### Departed - We pray for the families of:

12/02/26	Pamela Clements (85), Vicarage Close	St Mary's, Marlborough
13/02/26	Jacqueline Bundy (70), Cherry Orchard	St Mary's, Marlborough
20/02/26	Susan Pearce (78), Clarendon Court	St Mary's, Marlborough
23/02/26	Diana Cooper (93), Rawlingswell Lane	St Mary's, Marlborough
26/02/26	Marilyn McNicholas (88), New Grange Care Home	St George's, Preshute
27/02/26	John Neale (70), Stonebridge Lane	St Mary's, Marlborough

---

# News from the Churches

---

## Emmanuel Church

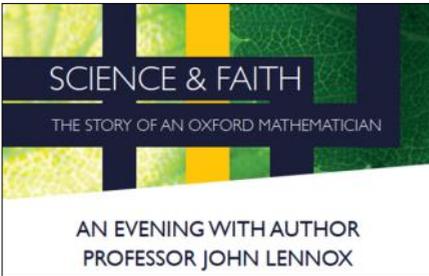
### Special Events:

#### Good Friday

11 am: Service with a children's group, followed by a 'bring and share' lunch. (Details TBC).

#### Easter Day

10 am: Morning all-age service.  
4 pm: Afternoon service with a children's group.



### Science & Faith: The Story of an Oxford Mathematician

**Monday, 27 April, 19.30 pm**

at Emmanuel, Marlborough, SN8 1AH

Prof John Lennox talks about his life. He has written many books on faith, science and ethics and has had numerous public debates with atheists including Richard Dawkins and Christopher Hitchens.

Free refreshments and books for sale.

**A collaboration of Mustard Seed & Emmanuel Church**

Book tickets at: <https://www.eventbrite.co.uk/e/science-faith-the-story-of-an-oxford-mathematician>

*[tickets-1983268148420?aff=oddtcreator](https://www.eventbrite.co.uk/e/science-faith-the-story-of-an-oxford-mathematician)*

### Weekly events

**Home Groups** on Thursdays during term time in **Marlborough (7.45pm)**, **Pewsey (7.30pm)** and **Ogbourne St George (7.45pm)** for Bible study, prayer and fellowship.

**Events for children: Sparklers, Little Friends Toddler Group, Explorers and Friday Nights.**

### Women's Bible Study.

**Rooted**, a discipleship group for Y7-9 & Y10-13 on **Fridays from 6-7.15 pm.**

For more details and the **location** address, please email [ruth@emmanuelmarlborough.org](mailto:ruth@emmanuelmarlborough.org)

For more information and updates on our events, please visit our website: [emmanuelmarlborough.org](http://emmanuelmarlborough.org) or email [office@emmanuelmarlborough.org](mailto:office@emmanuelmarlborough.org)

## Marlborough Anglican Team with Christchurch Methodist Fellowship

### Easter Services 2026

#### Palm Sunday 29<sup>th</sup> March

Dramatised readings of the last week of Jesus' life.

9am: St John the Baptist, Minal.

10.00am: Procession starting at St Peter's Church, with donkeys and walking along to St Mary's for All Age service.

10.30am: St George's, Preshute.

---

# News from the Churches

---

## **Monday 30th March**

7.30pm: Compline (night prayer), St John the Baptist.

## **Tuesday 31st March**

7.30pm: Compline, St Mary's.

## **Wednesday 1<sup>st</sup> April**

7:30pm: Compline, St George's.

## **Maundy Thursday 2<sup>nd</sup> April**

6.45pm: Fellowship Meal followed by Maundy Thursday service, St Mary's.

9pm - Midnight: The Watch, St Mary's.

## **Good Friday 3<sup>rd</sup> April**

10.30am: Informal worship, St Mary's.

2pm: 'The Last Hour', St George's.

## **Easter Saturday 4<sup>th</sup> April**

10-11.30am: Easter Banner making on the High Street.

11.45am: Easter Celebration Service on the Town Hall Steps.

## **Easter Day Sunday 5<sup>th</sup> April**

6am: Sunrise Service, Martinsell Hill.

8am: Holy Communion, St Mary's.

9am: Family Communion, St John the Baptist.

10.30am: Family Communion, St Mary's.

10.30am: Family Communion, St George's.

5pm: Informal Worship with Chocolate Story, St Mary's.

## **Sunday 12<sup>th</sup> April, 10.30am**

Team Holy Communion, St George's

**Energize** our young people's group will meet on **Sunday 19th** and **26th April**.

## **Social Events**

### **Men's Supper Club**

#### **Friday 10th April, 7.30pm**

at the Castle & Ball.

Feel like having a good dinner with the guys down at the pub? Why not try the Men's Supper club? Please contact David Chandler if you would like to join.

### **Faith on Tap**

#### **Tuesday 21st April, 7pm**

#### **The Green Dragon**

Pull up a barstool and join us for a monthly social where open minds and good conversations flow as freely as the drinks. Faith on Tap invites you to explore big questions and Christian perspectives in a relaxed, friendly setting. For more information please contact Louise Seddon [seddonlouise@gmail.com](mailto:seddonlouise@gmail.com) or Rachel Maurice [mauricerachel@yahoo.co.uk](mailto:mauricerachel@yahoo.co.uk)

## **Weekday Activities**

### **The Ark Parent/Carer and Toddler**

#### **Group - Mondays in term time, 9:30am**

**to 11am** in the Church Hall, Silverless St.

Please contact Caroline Philips for more information [cphilps2@gmail.com](mailto:cphilps2@gmail.com)

### **Welcome Wednesdays**

A reflection, coffee and doughnuts every Wednesday, 10.30 am in St Mary's.

### **St Mary's Women's Group**

#### **Thursdays, 10am to 11am.**

Join for coffee, chat, Lectio and prayer.

All welcome - for more details and dates, email [marlb.anglicanteam@tiscali.co.uk](mailto:marlb.anglicanteam@tiscali.co.uk)

---

# Tower and Town Staff

---

**Chairman** Sarah Bumphrey chairman@towerandtown.org.uk 516862  
16 George Lane, SN8 4BX

**Advertising** Matt Gow advertising@towerandtown.org.uk  
**Distribution** Sue Tulloh distribution@towerandtown.org.uk 288912

**Subscriptions** Peter Astle 4 Laurel Drive, SN8 2SH 515395

**Treasurer** Peter Astle treasurer@towerandtown.org.uk 515395

## Production Teams

### May

Editor Raik Jarjis may.editor@towerandtown.org.uk 527711

Compiler Hugh de Saram may.compiler@towerandtown.org.uk 516830

### June

Editor Clive Scholefield jun.editor@towerandtown.org.uk

Compiler Hugh de Saram jun.compiler@towerandtown.org.uk 516830

## Every Month

*What's On* Linda Illsley whats.on@towerandtown.org.uk

*News from the Churches* Karolina Bull church.news@towerandtown.org.uk 512357  
Church Cottage, Silverless Street, SN8 1JQ

*Family News* Naomi Painter family.news@towerandtown.org.uk

*Arts* Gabriella Venus arts.correspondent@towerandtown.org.uk

*Books* Debby Guest books.correspondent@towerandtown.org.uk

*Nature* Helen Llewelyn nature.correspondent@towerandtown.org.uk

*Gardening* Grace Hoskin gardening.correspondent@towerandtown.org.uk

**Website, searchable article archive** <https://www.towerandtown.org.uk>

**Webmaster, IT** [hugh@towerandtown.org.uk](mailto:hugh@towerandtown.org.uk)

**Contributions and comments** from readers are welcome.

Please send articles and letters to the monthly editor or the chairman,  
other notices or announcements to the compiler.

All items for the May issue by Tuesday 14th April please.

**Our Advertisers** support us. Contact Matt Gow if you would like to join them.

Tower and Town is available at St Mary's, St Peter's, The White Horse Bookshop,  
Mustard Seed, Kennet Pharmacy and St George's, Preshute.

**Annual subscription** £7 for 11 copies a year delivered to your address.

Please ring Sue Tulloh (288912) or use [www.towerandtown.org.uk](http://www.towerandtown.org.uk)

MARKETING  
DESIGN  
PUBLISHING  
WEBSITES  
ADVERTISING  
PRINT



We now cater for your every communication need, from websites to wedding invites, book publishing to business cards, advertising campaigns to branding campaigns, Google ads to TV ads, posters to social media, photography to video. Why not take a look at our new website [originzone.studio](http://originzone.studio) or even better pop in for a chat and a coffee.

[www.originzone.studio](http://www.originzone.studio) • 01793 430006

# A niche firm of Lawyers focusing on Private Wealth

Providing advice on:  
Wills  
Powers of Attorney  
Estate Administration  
Trusts/Succession Planning  
Elderly Client Work  
Court of Protection  
Tax Planning

At **DUNCAN MORRIS SOLICITORS**, we combine up-to-the-minute knowledge of all the latest legal issues with a down-to-earth approach to advise private clients on a broad range of issues relating to estate and succession planning.

Our wide range of individual clients highly regard our service based on our legal expertise and the close relationships we have built up over a number of years. We pride ourselves on our ability to seek clear and simple solutions to complex challenges, guiding our clients using sound and practical advice.

Our clients include businessmen, entrepreneurs, professionals, landowners and farmers.



TELEPHONE: 01672 515193 or 07917 177647  
EMAIL: [info@duncanmorrissolicitors.co.uk](mailto:info@duncanmorrissolicitors.co.uk)  
106 HIGH STREET, MARLBOROUGH, WILTSHIRE SN8 1LT  
[www.duncanmorrissolicitors.co.uk](http://www.duncanmorrissolicitors.co.uk)

**DUNCAN  
MORRIS  
SOLICITORS**