TOWERANDTOWN

THE MAGAZINE OF THE MARLBOROUGH CHURCHES TOGETHER





What's Going On In These Green Hills?

As we all know, Marlborough is set in a magnificent and ancient landscape. We look up to the Downs every day. Even the geography of our High St, with its steep lanes climbing away from the river, derives from the river valley where earlier people chose to found the town. And when we leave Marlborough, by car or by bus, we are immediately in the midst of the rolling hills. From the road, in between town and villages, the landscape can look rather empty. But, of course, it is not. Quite the contrary. The stunning visual effect is the result of centuries of farming - of man growing his crops and tending his animals - although the technology and economy of farming has changed beyond recognition, even in the last 50 years. Nonetheless, the panorama of field and meadow would be familiar to our ancestors.

But, as agriculture has changed, so has the life of the Downs developed. New uses are found for pockets of land as new businesses, activities and leisure pursuits have opened up.

While Chris Musgrave tends the vast estates of Temple Farm, continuing the ancient agricultural tradition in a totally modern and increasingly sustainable way, in Yatesbury, on the site of a disused RAF airfield, there is a well-established flying school. In Ogbourne St George, on the site of a disused dairy, Sonia Wright has set up her plant nursery and holiday accommodation. At Chiseldon, on the crest of the Downs, the owners of a traditional farm have diversified into a stylish farm shop and cafe near the M4 exit. And, dotted all over the area, in villages and more remote rural areas, many in converted farm and industrial buildings, are the studios of artists who open their doors to all of us during the month of July.

The Marlborough Downland is a busy place in July. We should be thankful, as we delight in its beauty, that in its folds and broad stretches, there are ingenious and imaginative people who continue to make such good use of our beautiful landscape.

Sara Holden, Editor

Compilers: Hugh de Saram, Karen Osborne **Proof Readers:** Mike Jackson and John Osborne

What Are The Farmers Doing Up There In July?: Chris Musgrave

July is a time when most of the work on the arable crops eg spraying/fertilising etc has been completed and we can sit back and let the crops mature gently in the July sun, ready for the ensuing harvest.

It's a time when the grain stores are being thoroughly cleaned out in preparation for storing the newly harvested crops. Combines are being serviced, and teams of students are starting to arrive to help supplement the core staff for the harvest period.

As well as this, hay making is in abundance - especially when the hay is being

made on some of the older turf from the Downs. This matures somewhat later than some of the more modern grass varieties.

There are also a number of other things taking place up on the Downs, not least the **Barbury Castle Horse Trials** which start on Thursday 9th July and go on for four days. This event is now in its 12th year and it attracts some of the biggest names in eventing from around the world. The natural 'going' of the downland



turf makes Barbury a highlight in the eventing calendar - and it's an event not to be missed.

The Marlborough Downs are also part of the larger 'Nature Improvement Area'. This was started three years ago by local farmers, who realised that if they worked together in developing environmental initiatives, then the sum of their combined efforts far exceeded any individual contribution. For example, we now have over forty farmers signed up as members across the Downs, and they are all working together to improve the wildlife in the area alongside mainstream agriculture.

We've put in fifteen dew ponds up on the downs over the last three years and the effect on the biodiversity has been utterly amazing. The increase in numbers of



buntings, linnets, and tree sparrows, has been truly extraordinary. As well as this, by linking the dew ponds with 'wildlife corridors' of tussocky grasses, it has provided an ideal feeding ground for the various barn owls, little and short-eared owls which are now common up on the Downs.

We are surrounded by some wonderful countryside and this is being managed for many purposes, not least food production, but it is also a healthy countryside where farming and the environment are being managed together for the benefit of us all. Aren't we lucky to live in such a beautiful area.

From Crops To Crop Circles: The Editor talks to Tony Hughes

What could be more glorious than soaring over the Marlborough Downs in a lightweight aircraft, looking down at the white horses, the ancient monuments, the scattered villages and the rolling patchwork landscape? That's what retiring RAF pilot Tony Hughes thought as he battled a turgid planning system to establish his flying



school on the abandoned Yatesbury airfield 25 years ago. Just as he was about to give up and move to New Zealand the planning permission came through and the **Wiltshire Microlight Centre** was born. Today it can be found down a narrow lane off the A4,

two miles from Beckhampton roundabout.

"What's best about flying in one of your lightweight planes in this landscape?" I asked Tony. "Everything," he replied. "It gets you out of doors, it's exciting, it's life-

changing! And it's the very best way to experience the land around us." But Tony said to me, "Don't take my word for it, speak to one of my students." So I went in search of Chris who was camping in his caravan behind the centre.

I found Chris, with his spaniel, doing some minor work on his equipment. "So what do you get out of flying?" I asked. The words tumbled out: "It's rewarding, it's challenging, it's frustrating, it's a unique experience." I asked him to tell me about



the frustrations and Chris said it was mostly weather; he could drive the 180 miles from his home in South Wales and find the weather had turned and he would be grounded. I wondered why he came so far from home to fly and he said that his research indicated this was the best centre available and it was worth it to him.

Chris has recently obtained his full pilot's licence and remembers with a thrill the first time he flew solo. Chris told me that, along with actual flight training, he had to learn navigation, meteorology, and "human performance", which is about knowing yourself and being aware of occasions when you aren't feeling at your best.

I asked Tony, if there something special for pilots to look for in the month of July. Yes – crop circles! Of course, how else could you see them so clearly.

If anybody reading this is tempted to sample microlight flying, Tony can offer an introductory "air experience" flight with no commitment to take a course of lessons.

http://www.wiltsmicrolights.com/

From Cows To Campanulas: The Editor talks to Sonia Wright

Over the years, as agriculture has changed its nature, new and different kinds of enterprises have sprung up to replace some of the traditional businesses which have become less viable.

One such is the plant nursery and holiday accommodation business now thriving on the site of a one-time dairy farm, in Ogbourne St. George.

Sonia Wright, a familiar sight at the Marlborough street market, is a



plantswoman who settled in Ogbourne St George 15 years ago. Her speciality is growing and selling hardy perennial plants, as well as unusual roses and fruit trees.

The setting is delightful with views of the Downs in one direction and a peaceful meadow full of sheep in the other. Old farm buildings have been reclaimed and recycled with one

barn converted to a stylish self-catering holiday let operation. Sustainability has been ensured by green technology throughout.

Sonia grows almost all plants herself and is able to offer many lesser-known varieties, as well as firm favourites. She is particularly fond of a white rose which she has grown from a specimen found in France. Still nameless, it is often requested by customers who appreciate its rare beauty.

I asked Sonia for ideas about July planting – often an in-between month in the garden. She had many suggestions – campanula, delphinium, pinks, scented leaf geranium, old roses, phlox, scabious



and many others. I came away thinking July will be an excellent month for flowers.

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Farm To Farmshop: The Editor Scouts Three Trees Farm Shop

Commuters to Swindon will have noticed the arrival of a large barn-like building, just before the service station, along the route of the disused railway track.

Three Trees Farm Shop and Cafe is located in Chiseldon on the edge of the Marlborough Downs. Its location on the Downs is important to the Farm Shop. The shop benefits from the large number of visitors to the Downs for sightseeing, cycling and walking.

The Downs have inspired a lot of the products that we sell. We have Barbury Castle Ale from Three Castles Brewery and Honeybee Nectar Beer from Ramsbury Brewery – all the ingredients for this beer apart from the hops are sourced from within the North Wessex Downs AONB. In the gift room we have some beautiful fused glass plaques showing the White Horses of the Downs and screen printed fabric and pottery inspired by the isolated clumps of trees found on top of the Downs.

The farm itself lies on the edge of the Downs and we have worked with the





Marlborough Downs Nature Improvement Area to create a new wildlife pond, install bird boxes and plant an area of nectar-rich plants to attract bees.

Tower and Town sends its

Congratulations! to **Mike Jackson**, our long-standing proof reader, who will be celebrating his 90th birthday on 19 July.

Volunteers Wanted

If you have skills, as well as an interest in the local community, and would like to help *Tower and Town* with the gathering or publishing of articles, or with distribution – or know of someone who has, please get in touch with John Osborne (514364).

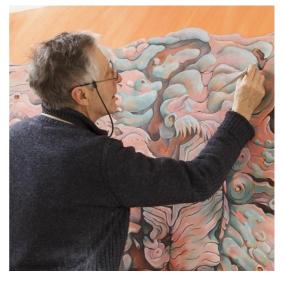
A Rich Diversity Of Art - Every weekend in July

In villages and towns, on farms, up isolated lanes – dotted all around the Wiltshire Downs -- there is a hidden, year-round hive of activity in Wiltshire. It is a secret that bursts into the open in July for only one month before disappearing again.

It is an opportunity not to be missed. Over 60 artists situated in the beautiful North Wessex Chalk Downs throw open their doors to reveal an enthralling and rich diversity of art. There are works ranging from small curios, jewellery, glass and ceramics to large sculptures, bronzes and epic landscapes. There is something to suit everyone and it is a fantastic time just to look around but it also offers a chance to

buy wonderful art at prices discounted from those of galleries. The icing on the cake is that many of the participating artists are putting on special demonstrations and events and are often available for commissions.

This is the 20th anniversary of **OPEN STUDIOS** when these local artists welcome everyone to their studios, workshops or galleries free of charge over four weekends in July. It is a time to discover inspiration and a time to chat to the artists about their work. No appointment is necessary.



The website **www.marlboroughopenstudios.co.uk** is packed with information on all the artists and their locations, together with suggested trails to follow that include great places to eat and interesting sights to see on the way.

It is an exciting concept that supports local artists and provides a golden opportunity to visit them in their home environment. If you have never visited a studio, it really is an exhilarating experience to step into the world of an artist.

This year the event's lead sponsor is Smiths Gore – land and property agents based in Marlborough. Edward Hall of Smiths Gore said, "Smiths Gore as a trusted provider of quality service in land and property is always associated with excellence in design. We are therefore delighted to be the lead sponsor for MOS this year."

Marlborough International Jazz Festival: Nick Fogg

The Brewin Dolphin Marlborough International Jazz Festival 2015 (MIJF) takes place over the weekend of July 17th, 18th and 19th. Street closures and the everpresent foot-tapping sounds emerging from every pub and alley will ensure a carnival atmosphere. The event is expected to be the biggest yet. To see each band individually would cost hundreds of pounds.

Once again, there is an incredible programme. That MIJF is a truly international festival is signified by the presence of the sensational **Bratislava Hot Serenaders**, the big band that returns through public acclaim. We booked them on instinct last year', says Festival Convenor, Nick Fogg. They were an absolute wow! I got a genuine feeling of what it was like to experience the great big bands of the interwar era. And, as for their vocal trio, **The Serenader Sisters**, how about the Andrews



Sisters? But I would stress: this band isn't a pastiche of something else. It's the real thing.'

The Festival is proud to feature the last of the great Louisiana blues artists, Leon Atkins, aka Lil' Jimmy Reed. He was awarded the Alabama Blues Treasure Award in 1995, named Blues Harmonica Player of the Year by the West Coast Blues Hall of

Fame, and inducted into the Blues Hall of Fame in 2014. Ace saxophonist **Gilad Atzman** will be appearing with his **Orient House Ensemble**. He was recently described by *The Guardian* as 'the best musician in the world today'. **Darius Brubeck**, a member of one of the Royal Families of Jazz, will be with us. The Latin beat will pulsate around the town. The top-flight jazz flamenco guitarist, **Eduardo Niebla**, has been described by *The Scotsman* as 'poignantly poetic... and truly fabulous'.

Elkie Brooks, British Queen of the Blues, will headline the weekend. Double MOBO award-winning saxophonist, YolanDa Brown, will make a welcome reappearance. Eight-fold winners of the British Jazz Awards, Digby Fairweather's Half Dozen, features Craig Milverton and Julian Marc Stringle. Ex-Chris Barber drummer, Sticky Wicket returns with his Swing Orchestra. Old favourites Big

Man Clayton, Chris Jagger, the Red Stripe Band, the African Bandstand and Pete Allen are amongst some 100 bands on show. Around the festival may be found such well-established British jazz stars as James Allsopp, Richard Bryant, Kit Downes, Dave Green, George Haslam, Steve Kershaw, Robin Jones, Dave O'Higgins, John Pearce, Karen Sharp, Stan Sulzmann, Enrico Tomaso, Steve Waterman, Chris White and Jason Yarde.

Singer/guitarist and Clare Teal protégé, **Ben Cipolla,** winner of the 2014 **Brewin Dolphin** Award for The Best Newcomer, will return. This indicates the festival's ability to build enduring contacts with rising artists, a claim underlined by the presence of the YOUNG JAZZ MUSICIAN OF THE YEAR, **Alexander Bone**, with his band.

At the time of this release, artists have been booked from 27 countries, including Algeria, Australia, Belgium, Brazil, Cameroons, Canada, Congo, Dominica, France, Germany, Ghana, Greece, Guyana, Hungary, Israel, Ireland, Italy, Mali, Russia, Senegal, Slovakia, South Africa, Spain, Sweden, the UK, USA, South Africa and Zimbabwe.



Devotion are launching a new youth club at the old Youth Development Centre! **Hangout@The Mead** will run from 6.30pm-9.30pm on Tuesday nights, with the 1st half of the session for years 6-8 and the 2nd half for years 9-12. It will take the same format as our popular Hangout@Devotion club on Thursdays, with games, tuck shop, wifi, a place to chill with friends, people to listen to you and, of course, free toast!

We are also looking for volunteers to help us staff this club. All training will be provided, and you would be joining a committed and friendly team of various ages.

If you're interested, please contact Peta.

We open on the 16th June, and would love to see you there! Spread the word, and come Hangout with us!

If you have any questions or want to find out more about what we do, please contact **Peta** on 07812947754 devotionyouthproject@hotmail.co.uk or search Devotion Marlborough on Facebook.

The Ridgeway

A broad green track runs for many a long long mile, across the downs, now following the ridges, now winding past at the foot of a grassy slope, then stretching away through a cornfield and fallow. It is distinct from the wagon tracks, which cross it here and there, for these are local only and if traced up land the wayfarer presently in a maze of fields, or end abruptly in the rickyard of a lone farmhouse. It is distinct from the hard roads of modern construction which also at wide intervals cross its course, dusty and glaringly white in the sunshine ...with varying width, from 20 to 50 yards it runs like a green ribbon a width that allows a flock of sheep to travel easily side by side.

From Wildlife in a Southern Country, by Richard Jefferies

HOME-START KENNET NEEDS YOU!

If you can spare a couple of hours a week, Home-Start Kennet needs you to visit and support families with young children, who are struggling.

We are the local charity which supports young families by introducing trained and professionally supported volunteers to visit them in their own homes. And we have a preparatory course beginning in October 2015.

After 28 years' success in former Kennet we are now hoping to expand our service to West Wiltshire. We are already well known in Kennet and we are also looking forward to meeting potential volunteers in the Chippenham, Calne, Melksham and Corsham areas.





Volunteering for Home-Start is an immensely rewarding activity which not only offers vital help to struggling families but also gives opportunities for the volunteer's own personal and professional development. Our volunteers are parents themselves, male and female, of all ages and backgrounds. If you can spare 2-3 hours per week, are a caring, non-judgemental listener and have experience of raising children, then we would like to talk to you

For more information, please contact Alison on 01672 569457 or homestartkennet.a@btconnect.com (www.homestartkennet.co.uk)

Letter to the Editor: Martin Crook, Grandson of Thomas Free

Follow Up to Tower and Town June 2015

Greetings from distant Ipswich.

Page number references below are to my book *Grey Wethers--The Free Family in Marlborough and the Upper Kennet Valley*. Interested in your Hancock features, I am speaking from long term memory but is there not a reference to one of the family on the carved door at 7 The Green (p.49). This is similar in style to the High Street door (p.98). Thomas Free was apprenticed to a cabinet maker and upholsterer [upholder] in Marlborough (p.22/23) as was James Hancock. The door was made in the Free family workshop so it would be nice to think that Thomas or his sons were aware of their illustrious predecessors. I am sure that David Rawlings of London Road can enlighten you--it may be that he was involved in carving the door. I would be interested to know if my memory is correct!?





Thomas Free in the Pillory

7 The Green

Thomas Hancock, Vulcaniser



How To Help Your Deaf Friends: Sara Holden

Lots of us have hearing problems and often we are less comfortable with that fact than we are with our need to wear spectacles. As I endure a bad week, with hearing aid damaged beyond repair, I am constantly realising what helps me in this



predicament and I thought it might be worth sharing this hard-won knowledge with my more able-eared friends.

- 1. Speak directly to me. For me, it isn't always lack of sound itself so much as inability to hear speech clearly. When you speak directly to my face, and make sure you have my attention, I am much more able to understand what you are trying so hard to communicate.
- 2. Speak in paragraphs. No need to craft beautifully turned phrases but, if you have a sudden thought and change the topic rapidly from the price of eggs to world injustice, I am

sometimes left thinking "This sounds really interesting but what is it about?" When you say clearly, "Oh, I was thinking about ..." and then carry on it makes it much easier for me to participate.

3. Crowded and noisy places are always more difficult to manage, so please have particular care in these situations. On the other hand, access to an induction loop is marvellous - everything comes directly through to the brain without effort.

Though life without the hearing aid has been particularly trying, it is unfortunately the case that, even with one, nothing is perfect. And they are expensive! Unless you are lucky enough to be able to use an NHS model you will pay up to £5,000 for a pair. They are delicate and easy to lose. Before this latest disaster (when it dropped on the pavement and was trodden on) I had lost one a few times but always managed to be reunited. The most bizarre loss occurred in a local restaurant. I'd removed the hearing aid because of the surrounding noise. Deep in conversation, I didn't notice the waitress clearing the table, including the hearing aid. When I realised it I asked if the rubbish could be searched (and offered a reward). I got a call later that evening, the hearing aid had been found, I would collect it in the morning. Next morning, much embarrassment at the restaurant, as the cleaner had swept it away herself into the rubbish yet again! Rubber gloves back on, the waitress searched the bin a second time and, for a second time BINGO – one very small, very precious device emerged to fight another day.

What's on in July

Regular Events

Every Monday

7.30pm Christchurch. Marlborough Choral Society.

Every Tuesday

10-11.30am Christchurch. Friendship Club.

2.45pm The Parlour, at Christchurch. Women's Fellowship.

Every Wednesday

10am Jubilee Centre. Drop-in, Tea/Coffee. 12.30 pm Lunch.

1.30-3.30pm Town Hall. Sunshine Club for the over 55s.

7.30-9pm St Peter's Church. Marlborough Community Choir.

Every Thursday (or some Thursdays)

10am Jubilee Centre. Drop-in Tea/Coffee. 12.30pm Lunch.

10.30am-12noon Kennet Valley Hall, Lockeridge. Sing for the Brain. Alzheimer's Support Group. 01225 776481. (Every Thursday during term-time).

1.30-3.30pm Wesley Hall, Christchurch. Macular Society (last Thursday in month)

Every Friday

10-12 noon Christchurch Crush Hall. Food Bank and Coffee Morning.

Every 2nd Saturday

10-12 noon Library. Marlborough & District Dyslexia Association. Drop in Advice; help line 07729 452143.

Last Sunday in Month

10am-3pm High Street. Marlborough Communities Market.

Parkinson's Trust.

July Calendar

jary Sarcinaar			
Every weekend in July 11am-5pm Open Studios. Free entry.			
1st (Wednesday)	7.30pm Town Hall. Live from ENO: 'Carmen'. £13 in adv, £15		
	on door.		
	7.30pm Wesley Hall. WI: Talk by Sheryl Crouch 'Prospect		
	House – Savernake Appeal'.		
2 nd (Thursday)	7.30pm Town Hall. Film: 'My Old Lady' (12A). £5 in adv, £6 at		
	door.		
	7.30pm Mustard Seed. Anne Thayer talks about her book 'The		
	Traitor's Heir'.		
3 rd (Friday)	Marlborough College term ends		
4 th (Saturday)	7.30pm Kennet Valley Hall, Lockeridge. Concert: Mother's Jam		
	& The St John's Clarinet Group. £6 in aid of The Cure		

From 2-3pm. ARK Summer River Walk from Marlborough to 5th (Sunday) Axford. Starting from Elcot Mill. Teas on sale from The Bothy, Mildenhall. 6th (Monday) 10am Priory Gardens. Litter Picking and Painting Day. 2pm Kennet Valley Hall. Embroiderers' Guild. Speaker: Ruth Singer 'Criminal Quilts'. 12.30pm 40 St Martins. Widows' Friendship Group Lunch. 8th (Wednesday) Pauline Berryman 514030. 7.30-10pm Maizey Lodge, Ogbourne Maizey. Cornwall's Miracle Theatre perform 'The Magnificent Three'. In aid of The Merchant's House. Tickets in advance only (£14 adults, children under $16 \neq 7$ 512125. 9th-12th (Th-Sun) Barbury International Horse Trials. 10th (Friday) 6.30 Theatre-on-the-Hill. Film: 'The Spongebob Movie: Sponge out of Water' (PG). Free entry, no tickets. 10th (Friday) -Daytime St Peter's Church. Exhibition: 'Exploring the Mystery 10th August & Beauty of Crop Circles'. (Monday) -----**12**th (Sunday) 9am Marlborough Common. Car Boot Sale. 12th (Sunday) -Marlborough College Summer School. 8th August (Saturday) **16**th (Thursday) 7pm Town Hall. Live from the NT: 'Everyman'. £15 in adv, f,17.50 at door. Marlborough Jazz International Festival. 17th-19th (Fr-Sun) 20th (Monday) 7.30pm Coronation Hall, Alton Barnes. Kennet Valley National Trust Association: Speaker Arthur Kingdom 'Underwater

Photography'.

22nd (Wednesday) St John's Academy term ends.

7pm Town Hall. Live from RSC: 'The Merchant of Venice'.

f,15 in adv, f,17.50 at door.

26th (Sunday) 12 noon - 3pm Marlborough College. The Merchant's House Summer Lunch and Magic Show. Tickets £18, £16 (friends), £10 (u 16), £38 family ticket from The Merchant's House Shop.

OGBOURNE MAIZEY, NR MARLBOROUGH Wednesday 8th July – "The Magnificent Three" Special charity performance

in aid of The Merchant's House Trust, Marlborough

7.30pm at Maizey Lodge, Ogbourne Maizey, near Marlborough (gates open at 6pm for picnics)

Bar/WC/Coffee & Sweetie bar

Cornwall's Miracle Theatre takes a long-awaited visit to the Wild West with this brand new spaghetti western for lovers of open-air theatre. Tickets in advance only: Tel: 01672-512125; email: maizey@f2s.com

Adults £14.00 Children (under 16) £7.00 Family £38.00 (2A 2C)

Book Discussion

Author **Anna Thayer** has written an epic fantasy trilogy (similar in genre to Tolkien's Lord of The Rings) the first of which is called "*The Traitor's Heir*" — a gripping tale of intrigue, passion and divided loyalties.

She is coming to Mustard Seed on

Thursday 2nd July 7.30pm to talk about her books.

Everyone is welcome to come and join in the discussion.

Short-Term Advertising in Tower and Town

It is now possible to take out short-term advertising in *Tower and Town*. If you, or anyone you know, are interested in placing an advertisement on a single month or multi-month basis, please contact Andrew Unwin Email address: afunwin@yahoo.co.uk Tel: 01380 860120

Space for these short term ads is limited and needs to be booked at least three weeks in advance of the publishing date, so please enquire in good time.

Family News from your local community: Audrey Peck

Jeremy Walsh was Rector here from 1966 to 1976 and celebrated the 60th anniversary of his ordination on 31st May (Trinity Sunday). After St Mary's he was Archdeacon of Ipswich (which is where he retired to) and then Bishop of Tewkesbury. David Chandler sent Jeremy and his wife, Cynthia, a card signed by about twenty people who knew and had worked with them.

Lilli Loveday and Kebba Jatta married in The Gambia in April 2012 and on 23rd May they had their marriage blessed in St Mary's Church where Lilli had been christened and confirmed.

The service was attended by friends and family from far and near and was followed by a traditional English tea party and an African themed BBQ complete with drumming and dancing.

They will make their home in Oxford where they both work.

Sheila Hanson has some good news to share! Her youngest son Rupert was married to Harriet Titmus (from Upper Upham near Aldbourne) in a small civil ceremony on 8th May in Bristol, where the couple met and live, although they both went to St John's School. Rupert is a site manager working for a Wiltshire building contractors, while Harriet works in human resources at Bristol University. They had a short honeymoon in Cornwall and were keen to get back to their border terrier puppy.

Sheila is retiring from education this July, after many years working in Wiltshire and Swindon schools, latterly with blind and visually impaired children and young people. She is looking forward to being a Granny as her middle son Tom, who is a GP in Devon, and his wife Flo (nee Everson) a speech therapist at the West of England school for the blind in Exeter, are expecting their first baby in September.

Derrick Fry. Karen Smithers writes about her late father. Born in Kingston St. Michael he came to Marlborough aged 9 months. He had two brothers, John and Phillip and a half sister Emily. From St. Peter's Boys' School, now the library, he won a scholarship for the Grammar School but he chose to work and support his mother. His father had died from a work related injury at the High Level station in Marlborough. He married Mum, Prudence, at Preshute where he was buried alongside his father. He died just before their 64th wedding anniversary. He was a painter and decorator, well known for his sign writing at Hilliers the builders, who also owned Marlborough cinema and he worked evenings as a projectionist. He joined Marlborough cycling club and cycled the length and breadth of England. His great love was music which he played by ear, playing with many musicians and his brothers forming their own band 'The Fry Brothers Trio'. In retirement he did charity work in the town and played music at the old folk's homes. His family, Rosalind, Karen, Dawn and Harry fondly remember how he loved his gardening and

Family News (continued)

his greenhouses. Karen said losing his sight never stopped him in any way; we often found him up a ladder sorting out the gutters. Our deep sympathy to Prudence and all the family, including their 8 grandchildren and 5 great-grandchildren.

Robert Henman, a pupil at St Johns, recently became the UK Kendama Champion at a competition in West London. Robert is the grandson of Peter & Dorothy Blythe and the son of Richard Henman and Louise Blythe and lives in Manton Hollow. He has competed several times in England and in Europe, but this was his first overall victory. His ambition now is to compete in the World Championships in Japan. Kendama is a form of Japanese juggling, and requires considerable co-ordination, dexterity and concentration.

Marlborough Medical Practice Update

Did you know...

Since November 2013, we have helped over 130 patients give up **smoking**. We have excellent stop smoking advisers, and research has shown that seeking help can massively boost your chances of quitting for good.



Our advisers run a stop smoking clinic each Thursday. If you attend, you will be given accurate information and advice on how to quit, and you will receive professional support during the first few weeks after you have stopped smoking.

If you think you would benefit from attending this clinic, please contact our reception team.

Our stop smoking clinic is just one of a number of dedicated clinics, aimed to help keep you in good health. Others include clinics for:

- Carers'
- Diabetes
- Extended Health
- Memory
- Minor Surgery
- NHS Health Checks
- Orthopaedic
- Vaccination

If our clinical team feel you would benefit from having an appointment at any of these clinics, they will invite you to attend.

Walking St. Cuthbert's Way

At the time of writing I have just got back from walking the St. Cuthbert's Way with my wife Rachel and another couple who are close friends. Carrying all our own luggage (arranging a car to carry the bags we felt was cheating although we had booked nice B&Bs for each night!) we walked the 65 miles from Melrose to the Holy Island of Lindisfarne over the course of a week. The route took us through varied landscapes — up hill and down dale — through woods and up over high barren moorland. We had decided to make it a pilgrimage and punctuated our days with short times of prayer using a liturgy of the Northumbrian Community — Morning Prayer before we started out, Midday prayer followed by a time of walking in silence before a lunch break, and then Evening Prayer after arrival at the B&B and Compline before retiring to bed. We had all read a book about the life of St. Cuthbert — a Celtic Saint who lived and ministered in that area as a monk and then a bishop in the 7th Century — and used this to help us reflect on our own Christian walk as we talked together. We eventually arrived at the Holy Island of Lindisfarne where Cuthbert had for a time been Abbot.

Lindisfarne is a tidal island with a causeway and can only be accessed at low tide. There is now a road for vehicles but we took the sandy walkers' route, sometimes getting a bit bogged down in the wet muddy sand. When we arrived the car park was full and there were many visitors in the small streets. But as the tide came back in the afternoon visitors departed and the place became more peaceful. The following day as we waited for the bus which would take us to Berwick where we would catch a train home, cars and coaches returned to the Island.

Our experience of Lindisfarne is a good illustration of what can happen when we pray. It can be a bit of a struggle getting there with all the 'baggage' we carry – to make time for prayer. There is the hubbub within our minds – all our thoughts, the people in our hearts and tasks we need to do. But if we make time to still ourselves then the peace of God can come in, like the tide, and surround us and enable us to be receptive to his presence and his voice. Eventually the tide will go out, the time for prayer will come to an end and we are able, with new strength, to go back out to face the world.

News from the Churches for July

Marlborough Churches Together AGM

Will be held on Wednesday 1st July at 7.30pm in Christchurch. All church members are a part of Marlborough Churches Together and are welcome to attend this and other meetings. If you would like a printed copy of the Annual Report or the Agenda please contact Alison Selby on 511128 or alison@crossmead.net.



Mustard Seed Book Group

Will be meeting on Thursday 2nd July at 7.30pm at Mustard Seed to meet Anna Thayer and to discuss her book "The Traitor's Heir" - an epic and mystical tale and the first part of an exciting trilogy. All welcome.



Women's Fellowship

7th Heather Cooper

14th Social

All welcome to attend the meetings held at Christchurch at 2.45pm. Our meetings will stop over the summer and will start again on 8th September.



Pub Theology

Come and join us for an open discussion about life and the universe, whilst enjoying a drink in The Green Dragon on Tuesday 14th July at 8.00pm. If you would like to come along with someone or find out more please contact Janneke 515970 jblokland@gmail.com.

The Jazz Service

will take place at St Mary's Church at 10.00am on Sunday 19th July. Always popular we will be joined by musicians and visiting preacher: Revd Michael Roden, Team Rector of Hitchin and a lover of Jazz who has played an instrumental part in a Rhythms of the World Festival in Hitchin.

Hangout @ Devotion continues to meet through July. More details of activities on the website www.devotion-marlborough.co.uk. Please continue to pray for the work of Devotion with young people.





Tuesday nights at the old Youth Development Centre, Hangout will be adding an additional open youth club! Just like Hangout@Devotion we'll have free wifi, pool table, tuck shop and free toast!

From 6.30pm-8pm we're open for years 6-8
From 8pm-9.30pm we're open for years 9-13
Check our website and keep up to date with us on facebook for more info!

http://www.devotion-marlborough.co.uk

Teddy Prayers + Picnic

At St George's Church every 2nd and 4th Wednesday of the month from 2.00pm. A half hour service especially for under fives and their carers, followed by tea and cake - contact Miri for more information: 513408 or miri.marlboroughteam@gmail.com

Mums' Time Out Group

Now meets on the 1st MONDAY of the month at 10.30am - All very informal, and we would love you to join us, with or without your children! There are toys for the children, and additional adults to help look after them. Please contact Carolyn for venue details and to confirm attendance: 861591 or email: carogittins@hotmail.co.uk

The Filling Station will take a break over the summer months and will restart again in the Autumn. For more information please visit the website: www.thefillingstation.org.uk or contact Helen Stokes: hcstokes@gmail.com

Christchurch Sunday Lunches have stopped for the summer and will restart again in the Autumn.

St Mary's 5.30pm Informal Worship will end for the summer on 19th July and will start again on 13th September.

Marlborough Area Poverty Action Group (MAPAG) will meet again on Monday 7th September in the Friends' Meeting House, The Parade, Marlborough. All welcome.

News from the Churches (continued)

Future Diary Dates:

The Heart of Things: Painting and Sculpture by Paul Hobbs

From Tuesday 29th September to Sunday 4th October the artist Paul Hobbs will be exhibiting at St Mary's Church. Paul Hobbs creates painting and sculpture that consider contemporary social issues in the light of biblical values. One of his most famous installations is Holy Ground, a collection of shoes and stories from Christians around the world.

St Non's Retreat, on the peaceful Pembrokeshire coast - 22nd to 25th September 2015. Contact Barney for more information on 512205.

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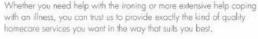
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Marlborough Churches Together

Usual Sunday service times

Christchurch, New Road (Methodist)

9.00am Worship

10.30am Morning Service with Junior Church & crèche

Society of Friends, Friends' Meeting House, The Parade

10.30am Meeting for Worship

St George's, Preshute (C of E)

8.00am Holy Communion (1st and 3rd Sundays)

10.00am All Age Worship (1st Sunday)

Parish Communion (other Sundays)

St John the Baptist, Minal (C of E)

8.00am Holy Communion BCP (2nd Sunday)

9.30am Parish Communion (1st & 3rd Sundays)

St Mary's, behind the Town Hall (C of E)

8.00am Holy Communion (BCP on 4th Sunday)

10.00am All Age Worship (1st Sunday)

Parish Communion, Junior Church & crèche on all other Sundays

5.30pm Informal service (except on 1st Sunday)

St Thomas More, George Lane (Roman Catholic)

11.00am Sung Mass (See also below)

Marlborough College Services are shown at the College Chapel

Weekday Services

St Mary's Holy Communion: 10.30am Wednesday

St George's Tea Time followed by Evening Prayer : 4.30pm Wednesday.

St Thomas More Mass: 10.00am Mon, Tues, Wed & Sat

Holy Days: 10.00am

Marlborough Church Contacts

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Marlborough and Pewsey Deaneries are offering The Aldhelm Certificate 2015

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Term 2 will take place in Marlborough on Wednesday evenings after Easter, and **Term 3** sessions will be held in Pewsey. The cost of the course materials is £15 per term. For more information please contact Revd Janneke Blokland email: **jblokland@gmail.com**

From the Registers

Baptism:

- 19 Apr Millie Winfield at St John the Baptist, Adam Houchin at St George's George and Frederick Johnson at St Mary's
- 19 Apr Thanksgiving for Elsie Paterson at St Mary's
- 17 May Alfie Atcherson, Riley Smith and Shaun Smith at St Mary's Teddy McSkimming at St George's

Weddings:

- 23 May Charlotte Long and Tom Kelsey wedding at St John the Baptist, Minal
- 23 May Lilli and Kebba Jatta wedding blessing at St Mary's, Marlborough
- 6 June Laurie Timpson and Arabella Turner wedding at St George's, Preshute

Departed:

- 7 May Selina Hony (91) of Highfield Residential Home, Marlborough St Mary's and Kingsdown Crematorium
- 21 May Mary Whitney (88) of Highfield Residential Home, Marlborough West Wiltshire Crematorium, Semington
- 24 May June Hillier (87) of Mere Nursing Home, formerly from Marlborough St Mary's and West Wiltshire Crematorium, Semington
- 27 May Brian Wilson (82) of 23 Manton Hollow, Manton St George's and Kingsdown Crematorium
- 28 May Elfreda May Frapwell (94) from Chippenham St John the Baptist



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Contributions and comments from readers are always welcome. Please send articles and letters to the Editor; other notices or announcements to the Compiler. All items for inclusion in next month's *Tower and Town* must be submitted by **Tuesday 14 July**.

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